THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones, 6-8, $6.50.

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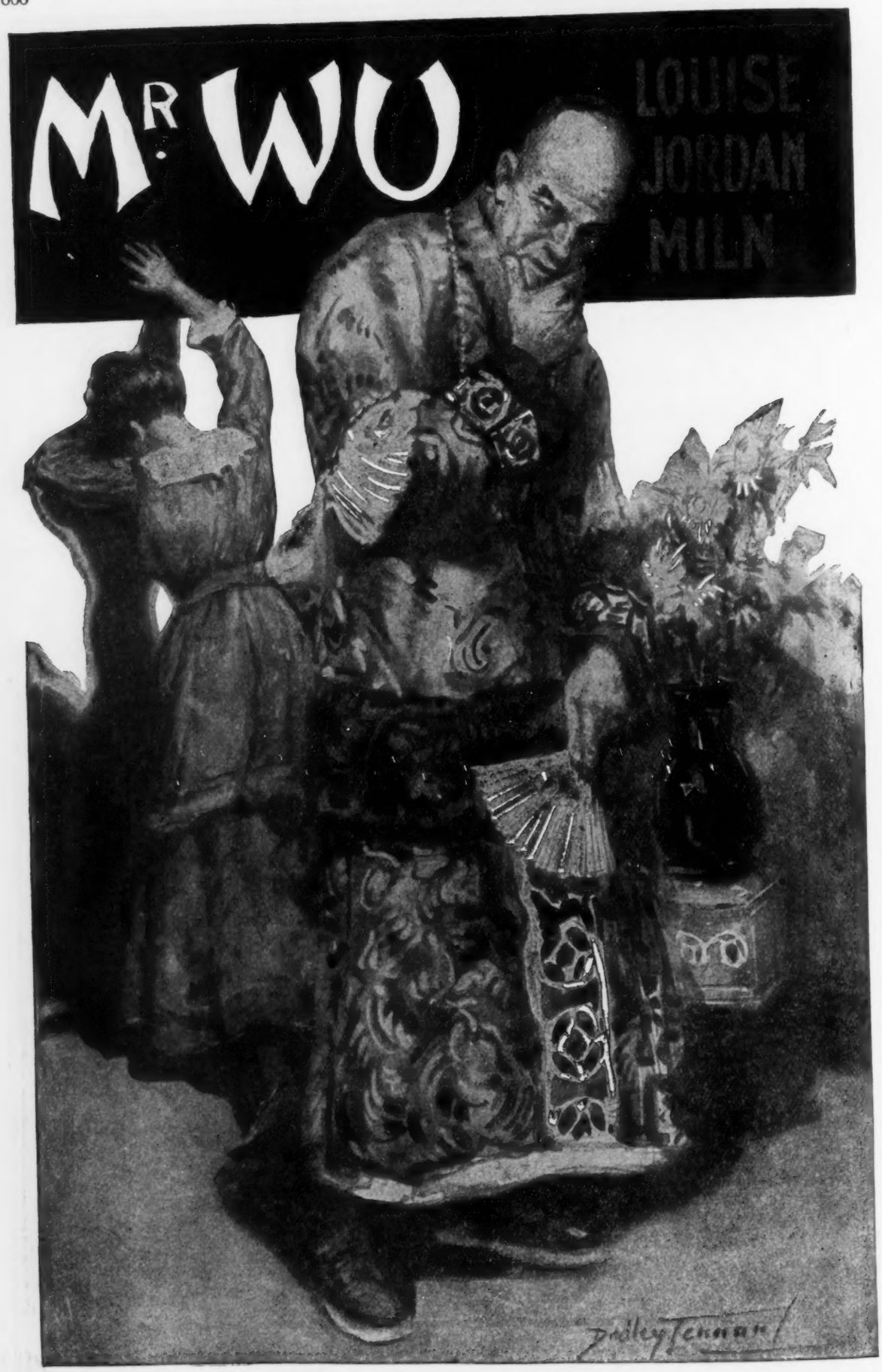

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Mrs. Jack London

who knows and loves the South Seas, has written the letter given below to Frederick O'Brien, author of

WHITE SHADOWS IN THE SOUTH SEAS

Hilo, Hawii, T. H.,
January 21, 1920.

My dear Mr. O'Brien:

You lucky, lucky man . . . to have been where you've been, seen what you've seen, and, best of all, to have been a MAN and with the capacity so to appreciate your opportunity.

George Sterling wrote me, "Don't fail to read 'WHITE SHADOWS IN THE SOUTH SEA.'" I did not hurry to possess myself of your book Really, to be frank, I am jealous of my South Seas . . . . I almost shrink from opening a new book about them, for fear of disappointment. I have had so many disappointments of the kind. So I did not buy your book before I came away to spend this winter in Hawaii. But, around the holidays, on Maui, on the vast slopes of Haleakala, I found your book on every hand . . . . and every one begging me to read it. And then I fell . . . . And now it is a pleasure to have confessed.

I do not often envy any one; but I do envy your man-experience. I have been about a bit myself in the strange places . . . . but with a man. To go, as a man may, alone, now, would be my dream; but I may not, because I am a woman. I think the favorite book in my library is that great romance the "South Sea Directory."

How fortunate you were, to be on Hiva-Oa (which I only saw from Nuka-Hiva), and to find so many remnants of the real Marquesans, to see, even a few perfect types. I have just simply reveled in your descriptions. . . .

I like the way you have called a spade a spade. It is such splendid, straightforward stuff, all your book. . . .

Many words I have written in this letter; but they do not convey, I am sure, the half of what your book means to me. Have you read my LOG? Rough and young as it is, I think you might like it.

Many will write you about yours . . . . but few, at least women, can be more intelligently appreciative than I, who have mourned in Taipi Vai, and looked aside into deserted Haapa. . . .

And now, please let me thank you for your book. It has enriched my life.

Very sincerely yours,
(signed) CHARMAIN LONDON
(Mrs. Jack.)

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The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
March 6, 1920

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

British Wartime Copyright Reciprocity

THE British Order in Council reported in last week's issue is given in full text in another column. Tho adopted and dated February 9th, it is made retroactive from February 2nd as the date of the commencement of the Order, the reason for which is not explained. Its effect is to waive first or simultaneous publication in Great Britain, i. e., within fourteen days from publication elsewhere, which is the normal prerequisite for British copyright protection, in the case of all works of American origin first published here between August 1st, 1914, when Great Britain declared war and "the termination of the war." The "termination of the war" in the British sense probably means the date of the exchange of ratifications of the treaty of peace at Versailles, January 10th, 1920, so that works since published here probably do not obtain British protection under this Order in Council. Works are specifically excepted which have actually been republished in Great Britain during the war period, as is the case under our own act, in view of the difficulty of making any other provision. Unless some friendly arrangement or further legal provision can be made, this unfortunately deprives prominent authors and leading books, which have actually been made free with on both sides of the water, from the protection which they rightfully deserve but for which it has seemed impossible to provide.

The Order, like the Imperial Copyright Act of 1909, does not cover the self-governing dominions, i. e., Canada, Newfoundland, South Africa, Australia and New Zealand; it does cover all British possessions, otherwise. It should be noted that publication in England not colorable but with sufficient supply of copies to meet public demand must be made within six months from February 2nd, but this may be by American-made copies.

The deposit of copies referred to is a prerequisite to legal action and should be made, tho this is not necessary to secure copyright as is the case with us.

The action thus consummated has been accomplished by careful negotiation thru the respective foreign offices and embassies, but not less thru the help of several individual friends of copyright. The first step was necessarily the passage of a permissive act by our own Congress which was accomplished after vexatious delays largely by help of the Authors' League thru its secretary, Eric Schuler, in co-operation with the Registrar of Copyright, Thorwald Solberg, the American Copyright League formerly representing the authors having practically lapsed. The American Publishers' Copyright League, thru its youthful and energetic secretary, Major George Haven Putnam, pushed on the work, tho Major Putnam's special service was in personal negotiation with Controller Frank of the British Patent Office, who is the present copyright official. Robert B. Marstin of the *Publishers' Circular* also gave effective aid over there.

American action in reciprocal protection of British authors awaits proclamation by the President, which it is hoped will be promptly issued. The period of wartime provision here is from August 1st, 1914, to the President's proclamation of peace, which proclamation must wait ratification of the Treaty by the Senate.

The extension of the formalities period to fifteen months in place of the British six months was made necessary because this period was assured for German publications by our own "Trading with the Enemy Act," but this difference is of little comparative significance.

Successful Chain Stores

THE purchase of the Malkan business by A. M. Womrath marks another step forward in the expansion of one of the most successful of booksellers. Mr. Womrath's store system has now grown to thirty-one different outlets, small and large, most of them in New York City or the vicinity. The Malkan purchase is the largest outright purchase, altho the same month that saw this expansion marked also the opening of his new store on the corner of Madison Avenue and Forty-first Street, one of the finest retail corners in the city.

Mr. Womrath has built his business on new and original principles, following no precedent

and making his growth quietly and persistently. While the foundation of the business, as known to the public, is his famous circulating library, his last year's figures showed that this was only thirty per cent of his entire sales. Every store, besides carrying the latest books for juveniles, carries stationery, cards and carefully selected merchandise of interest to the trade which may be drawn by the library.

The Womrath stores have consistently advertised in the daily newspapers, and most of these advertisements now carry lists of recommended books which people may either take from the library or purchase in the stores. These recommended lists are not based merely on the buyer's idea, but, by the use of advance copies or copies received promptly on date of publication, there is obtained a concensus of opinion from many readers, and only those books are pushed on which at least three-quarters of the readers show pronounced approval. Thus, the effort is to sell what the general public is in the mood to demand and not to please the individual taste of one central buyer who might have difficulty in estimating the taste of such a wide following of readers.

The Malkan business will be developed along the lines of the other Womrath stores except with even a larger stock and more careful effort to build up a personnel that can make this store a general bookstore for the lower end of Manhattan.

Authors' Receipts From Fiction

RECENTLY a well-known author of the short story was commenting on the possible receipts from such writing, and stated that while ten stories brought in a thousand dollars apiece from the magazines, in book form (altho the volume had been considered fairly successful as short story volumes go) there had been an income of only about fifteen hundred dollars. The publishers would probably recognize this as being about what would happen. It might also be said that a fairly successful novel of full length would not bring the author in much more income than two of these short stories would.

It is not at all surprising under the circumstances that many of the writers turn naturally to the outlet of the periodicals. In the January number of the Authors' League Bulletin, the editor makes an estimate of the present prices in the periodical field. "Prices for short stories to-day in reputable magazines range, roughly speaking, from twenty-five or thirty dollars to two thousand dollars per story. There may be ten or fifteen individuals writing to-day who are able to secure for any story or for an occasional story the latter figure. If they do secure it, one may be sure that the business manager of a magazine has felt out pretty closely the effect that such a contributor to a single number has upon the circulation, and the effect which the circulation has upon the advertising returns is a matter of open record."

One cannot be but glad that American authors find such ready and generous outlet for their product, tho there is the fear in some minds that it is the type of story that looks well next to a talcum ad. or pleases the Djer-Kiss user that brings the top prices. A *book* has to stand on its own merit. Perhaps, after all, there is something strengthening to the author in putting him right up against these conditions.

Appealing to the Ear

MERCHANTS have always found that an action display has a special attraction to the casual visitor to his store, whether used as a window or an inside display, just as the bindery which Grosset & Dunlap installed at the Chicago Book Fair was a far better advertisement of their books than any stack of finished product could have been. There are not, however, many opportunities to apply this principle to bookselling. The very scarcity of such opportunities emphasizes the importance of taking advantage of them when possible, and this comes peculiarly to mind in noting what success dealers have had with "The Bubble Books" when they are played upon a phonograph in the store. This famous series has been used in numbers of book departments to attract the attention of customers, and not only does it sell the books, but adds to the interest of the department itself.

Because of their experience in using the possibilities of sound appeal, many of the phonograph shops and toy stores have gone far ahead of the book-trade in taking advantage of this sort of advertising, and the bookstores, especially those that have separate departments of children's books, should take pains that such active business as this does not escape from them.

BRITISH ORDER IN COUNCIL PROVIDING COPYRIGHT RECIPROCITY FOR WAR-TIME PUBLICATION

The following is the full text of the British Order in Council, dated February 9, 1920, to be effective retroactively from February 2, 1920, waiving first publication in the British dominions as a requisite of copyright, in the case of works published during the war, carrying out the arrangements made thru the governmental agencies and in personal interview in London between George Haven Putnam and W. Temple Frank, British Controller of Patents:

(Copy)

AT THE COURT AT BUCKINGHAM PALACE
The 9th day of February, 1920.
PRESENT,
THE KING'S MOST EXCELLENT MAJESTY.
Lord President.
Earl Curzon Kedleston.
Lord Colebrooke.
Sir Frederick Ponsonby.

WHEREAS by reason of conditions arising out of the war, difficulties have been experienced by citizens of the United States of America in complying with the requirements of the Copyright Act, 1911, as to first publication within the parts of His Majesty's Dominions to which the Act extends of their works first published in the United States of America during the war:

AND WHEREAS His Majesty is advised that the Government of the United States of America has undertaken, upon issue of this Order, to extend the protection afforded by the United States Law of December 18, 1919, entitled "An Act to amend Sections 8 and 21 of the Copyright Act, approved March 4, 1909," to British subjects:

AND WHEREAS by reason of the said undertaking of the Government of the United States of America His Majesty is satisfied that the said Government has made, or has undertaken to make, such provision as it is expedient to require for the protection of works first made or published between the 1st August, 1914, and the termination of the war in the parts of His Majesty's Dominions to which this Order applies, and entitled to copyright under Part I. of the Copyright Act, 1911:

AND WHEREAS by the Copyright Act, 1911, authority is conferred upon his Majesty to extend, by Order in Council, the protection of the said Act to certain classes of foreign works within any part of His Majesty's Dominions, other than self-governing Dominions, to which the said Act extends:

AND WHEREAS by reason of these premises it is desirable to provide protection within the said Dominions for literary or artistic works first published in the United States of America between August 1, 1914, and the termination of the war which have failed to accomplish the formalities prescribed by the Copyright Act, 1911, by reason of conditions arising out of the war:

NOW, THEREFORE, His Majesty, by and with the advice of His Privy Council, and by virtue of the authority conferred upon him by the Copyright Act, 1911, is pleased to order, and it is hereby ordered, as follows:

1. The Copyright Act, 1911, shall, subject to the provisions of the said Act and of this Order, apply to works first published in the United States of America between the 1st August, 1914, and the termination of the war, which have not been republished prior to the commencement of this Order in the parts of His Majesty's Dominions to which this Order applies, in like manner as if they had been first published within the parts of His Majesty's Dominions to which the said Act extends:

Provided that the enjoyment by any work of the rights conferred by the Copyright Act, 1911, shall be conditional upon publication of the work in the Dominions to which this Order relates not later than six months after the termination of the war, and shall commence from and after such publication, which shall not be colorable only, but shall be intended to satisfy the reasonable requirements of the public.

2. The provisions of Section 15 of the Copyright Act, 1911, as to the delivery of books to libraries, shall apply to works to which this Order relates upon their publication in the United Kingdom.

3. In the case of musical works to which this Order relates and provided that no contrivances by means of which the work may be mechanically performed have before the commencement of this Order been lawfully made, or placed on sale, within the parts of His Majesty's Dominions to which this Order applies, copyright in the work shall include all rights conferred by the said Act with respect to the making of records, perforated rolls and other contrivances by means of which the work may be mechanically performed.

4. This Order shall apply to all His Majesty's Dominions, Colonies and Possessions with the exception of those hereinafter named, that is to say:

The Dominion of Canada;
The Commonwealth of Australia;
The Dominion of New Zealand;
The Union of South Africa;
Newfoundland.

5. Nothing in this Order shall be construed as depriving any work of any rights which have been lawfully acquired under the provisions of the Copyright Act, 1911, or any Order in Council thereunder.

6. This Order shall take effect as from the 2nd day of February, 1920, which day is in this Order referred to as the commencement of this Order.

AND the Lords Commissioners of His Majesty's Treasury are to give the necessary orders accordingly.

ALMERIC FITZROY.

The following is the provision referred to in the amendatory Copyright Act approved by the President December 18th, 1919, of which the full text was published in the PUBLISHERS' WEEKLY, February 22, 1919:

"Provided, however, That all works made

the subject of copyright by the laws of the United States first produced or published abroad after August 1, 1914, and before the date of the President's proclamation of peace, of which the authors or proprietors are citizens or subjects of any foreign State or nation granting similar protection for works by citizens of the United States, the existence of which shall be determined by a copyright proclamation issued by the President of the United States, shall be entitled to the protection conferred by the copyright laws of the United States from and after the accomplishment, before the expiration of fifteen months after the date of the President's proclamation of peace, of the conditions and formalities prescribed with respect to such works by the copyright laws of the United States: *Provided further,* That nothing herein contained shall be construed to deprive any person of any right which he may have acquired by the republication of such foreign work in the United States prior to the approval of this Act."

The Copyright Office will issue a circular in elucidation of the arrangement here provided as soon as the President issues the proclamation requisite to make it effective here.

A Bookselling Dream Come True

No one has written about bookselling a more fascinating and widely read volume than Mr. Morley's "Parnassus on Wheels," which has put into the minds of many booksellers and book lovers the idea of finding methods of selling books in widely scattered parts of the country. A year ago, in the English *Book Monthly,* a writer commented on the fact that caravaning was already being widely done in America, tho this had not been the case. There have, however, been many experiments extending back over many years in the field of public library, the pioneer work of Miss Titcomb in Hagerstown, Maryland, the elaborate library truck in Hibbing, Minnesota, and other interesting experiments as described in the PUBLISHERS' WEEKLY of February 7th.

This summer, however, will see the application of this idea to bookselling conditions. This experiment is to be carried out under most favorable auspices, and it is hoped that the experience and figures gained from this experiment will be of value to all the book-trade in estimating the possibilities of the caravan. The Woman's Educational and Industrial Union of Boston, under whose auspices was started the Bookshop for Boys and Girls, organized and directed for the past four years by Miss Bertha E. Mahony, is to put out an automobile this summer among the small coast resorts north and south of Boston.

The Caravan Book Shop will be a specially designed body on a Stewart truck with a capacity for something over a thousand books. The interior design and methods of entrance and use have been carefully worked out by a Boston architect in consultation with Miss Mahony and others. The appearance and coloring of the body will be such as to give a cheerful yet bookish impression. Beside stock carried, the caravan will be met at different points with extra stock, as the demand develops, in order that all possible interest of the public may be met, and orders will be taken for any book of any character for prompt delivery.

The driver of this first American Caravan Book Shop is to be Miss Mary Frank, Director of the Extension Division of the New York Public Library, who has shown unusual initiative and imagination in developing book possibilities is new fields. She has made a special study of the caravan idea, and recently published an article on the subject in *McCall's.* The New York Public Library has granted Miss Frank a special leave of absence for two months, in order that she may undertake this work. She will have with her an assistant, also an experienced book woman.

The budget and publicity plans for this undertaking have been very carefully worked out and checked by several men in the publishing field, so that all contingencies seem to have been provided for and every care taken that this first experiment shall not fail for lack of careful planning. Under such auspices as the Women's Educational and Industrial Union, which has friends in every part of New England, it will be especially easy to get co-operative help at different places and to supplement the publicity that can be planned from the home office.

BOOK EXHIBITS FOR SPECIAL LIBRARIES CONVENTION

During the four days of April 14th to 17th at the Hotel McAlpin there will be a convention of the Special Libraries Association. This association includes those librarians who are connected with commercial, industrial, civic or legislative libraries. Publishers will be permitted to exhibit books such as would be of interest to libraries of this field, or to distribute catalogs or information.

This suggestion is intended to include agents for foreign publications, second-hand dealers, or periodical publishers, as well as general book publishers. Information can be had from Kenneth C. Walker, Chairman of the Committee on Convention Arrangements, care of New Jersey Zinc Company, 160 Front Street, New York City.

Wanamaker's Book Exhibition

The Wanamaker Book Shop in Philadelphia has completed plans for a book exhibition during next week, March 8-13. The fame of the store and especially of its book department will awaken unusual interest in this event. Wanamaker's far-famed record for novelty in setting the stage for special exhibits will make this "book week" an event of unusual interest to Philadelphians and many patrons from nearby towns.

THE HOME SCHOOL FOR BOOKSELLERS

Conducted by Miss Bessie Graham

The Older Writers

LESSON XXVIII—American Fiction

In a survey of American fiction, from its earliest time to the present, there are two observations which are paramount to all others. The first is that a survey of the novel is, at the same time, a survey of the short story, for the novel and the short story are inseparable in American fiction. There is hardly one of the older novelists who was not also a short story writer. In most cases they began their literary careers as writers of short stories and later turned novelists.

The short story is recognized as the most characteristic product of our national literature. It began as the tale,—a shorter, simpler form of story, founded upon incident rather than upon characterization. The tale is closer to romance, and is more apt to lack actuality. Irving wrote legendary tales; Hawthorne, wonder tales; and Poe, tales of terror. Not until the time of Cable, Allen, and Page do we reach the more highly developed form of the short story.

The second observation that occurs in a review of the field of American fiction is the great number of writers who are remembered for just one book. Single volume novelists are so plentiful in our literature that they constitute a body in themselves.

As examples of unique productions in authorship we might name: "Hyperion" by Longfellow; "The Story of Kennett" by Taylor; "The Man Without a Country" by Hale; "Ramona" by Helen Hunt Jackson; "Uncle Tom's Cabin" by Mrs. Stowe; "Ben Hur" by Wallace; "Anne" by Constance Fenimore Woolson; "The Bread-Winners" by Hay; "Looking Backward" by Bellamy. These works of fiction stand alone. Other novels by the same writers are either neglected or forgotten. American fiction numbers a host of lone works, whose authors rank as novelists only by an accident or by a tour de force.

IRVING, WASHINGTON. 1783-1859.

Complete works.
New Knickerbocker. 40 v. Putnam, each $1.25 (principal titles are in 2 or more volumes each).
Works.
New Handy Volume edition (Selected titles). 12 v. Putnam, each $1.50.
Hudson edition. 27 v. (Some volumes now out of print). Putnam, each $1.75.
Stuyvesant edition. 20 v. Putnam, $20.00.
Holiday editions, Illustrated and decorated. 12 vols. Putnam.
Works. 8 v. Burt, $8.25.
Works. 10 v. Crowell.
Old Christmas and Bracebridge Hall. Houghton, $3.00; Macmillan, $1.75 each.
Tales form the Alhambra. Houghton, $1.75; Macmillan, $1.75.
Works. 4 vols. Dutton, *Everyman's*, 90c. each.
Works. 5 vols. Macmillan *Pocket Classics*. 32c. each.
Conquest of Granada. Oxford, 75c.
Sketch-Book. Oxford, 75c.
Rip Van Winkle and The Legend of Sleepy Hollow. Macmillan, $1.75.

(Irving is the earliest American man of letters whose works are still read at the present day. He was the first American author to win recognition abroad. Oxford conferred upon him the degree of D.C.L., and the Royal Society of Literature awarded him a medal.

Irving's works are very miscellaneous in form. They consist of essays, biographies, histories, short stories and sketches. His works of imagination are all collections of short stories. Irving may be said to have discovered the short story for American writers, and to have introduced a form which has become the most characteristic product of our literature.

Irving's first work, "A History of New York from the Beginning of the World to the End of the Dutch Dynasty," by Diedrich Knickerbocker, was part serious, part fooling. It was begun as a burlesque of a current work of portentous gravity and ridiculous solemnity, "A Picture of New York" by Dr. Samuel Mitchill. The announcements which heralded the appearance of the Knickerbocker history are an example of one of the best book advertising campaigns on record. Notices were sent to the newspapers of the disappearance of Diedrich Knickerbocker, a small elderly gentleman, dressed in an old black coat and cocked hat, who left the Independent Columbian Hotel without paying his bill. City officials were said to be on the point of offering a reward for the discovery of the missing Diedrich. It was stated that a very curious kind of written book, left behind in his room, would be printed and sold to pay the landlord for his board and lodging. This was the book which won for its author the title of "the Dutch Herodotus."

Irving's short stories consist of three volumes: "The Sketch-Book of Geoffrey Crayon" contains his masterpieces, "Rip Van Winkle" and "The Legend of Sleepy Hollow"; "Bracebridge Hall, or The Humorists, A Medley" contains the famous "Dolph Heyliger" and "The Stout Gentleman"; while "Tales of a Traveler" contains his stories, "The Money Diggers," and "Kidd, the Pirate," stories of action and adventure rather than of humor.

Irving was for two years attaché of our legation in Spain, and later served as our Minister to Spain. His interest in Spanish history led to four of his greatest works: "The Life and Voyages of Columbus," and its sequel, "The Voyages and Discoveries of the Companions of Columbus"; "A Chronicle of the Conquest of Granada"; and "The Alhambra."

Irving's treatment of American history was far less sympathetic than his treatment of Spanish history. "Astoria" and "The Adventures of Captain Bonneville," both dealing with exploration beyond the Mississippi, are his least interesting works.

As a biographer, Irving won little distinction. He wrote a life of Goldsmith, of Mahomet and his successors, and of George Washington, for whom he had been named. His five-volumed life of Washington is described as "the task-work of his declining years. It is rather a history of the United States during the latter half of the eighteenth century. There are entertaining anecdotes in it, vivid descriptions of battles, and sturdy American feeling. But of Washington himself there is only a pale shadow."

Charles Dudley Warner in the "Life of Irving" states that while Irving was at the height of his popularity his books had very little sale. From 1842 to 1848 they were out of print with the exception of some stray copies of a cheap edition. It was at this time that a young New York publisher ventured to put forth a new edition, to rescue Irving from oblivion. This young publisher, George P. Putnam founded the house which still publishes the best editions of Irving's complete works.)

COOPER, JAMES FENIMORE. 1789-1851.

Complete works. Household edition. 29 v. Houghton, each $1.50.
Complete works. Mohawk edition. 33 v. Putnam, each $1.50.
Leather-Stocking Tales and The Spy. 6 v. Flexible leather. Putnam, $12.00.

Leather-Stocking Tales. 5 v. Burt, $3.50.
Sea Tales. 5 v. Burt, $3.50.
Leather-Stocking Tales. 5 v. Dutton, *Everyman's*" each 90c.
The Last of the Mohicans. Illus. by N. C. Wyeth. Scribner, $3.00.

(Cooper is the novelist of the American Indian and backwoodsman and of the sea. He wrote over thirty novels, of which the most famous and enduring are the Leather-Stocking series, the sea tales, and "The Spy."

"The Spy," a story of the American revolution, was the first American novel to win popularity beyond our own language. It was translated into French, German, and Spanish. Cooper was obliged to publish it first at his own expense, as no American publisher would accept it. Later it was published in thirty-four different places in Europe.

The Leather-Stocking tales are a series of five stories grouped around the career of the great Indian chief, Leather-Stocking. Cooper wrote the series backwards, as it were, beginning with the old age and death of his hero, and later returning to Leather-Stocking's earlier life. The chronological order of the stories is: "The Deerslayer," "The Pathfinder," "The Last of the Mohicans," "The Pioneers," and "The Prairie."

Cooper may be said to have created the sea tale in literature. Altho Smollett's "Roderick Random" and "Peregrine Pickle" are known as the first sea tales, they are tales of sailors rather than of ships and the sea. Cooper had served for four years as midshipman in the United States Navy, and his knowledge of the sea was that of a professional seaman. His descriptions of ocean scenery and of the movements of great vessels are as accurate as they are vivid.

The best of Cooper's sea tales are: "The Pilot," "The Red Rover," "The Two Admirals," "The Water Witch," "Wing and Wing." The first of these, "The Pilot," was inspired by "The Pirate" by Sir Walter Scott. Cooper regarded Scott's sea tale with contempt, as the work of a man with no true knowledge of the sea, and he wrote "The Pilot" as a challenge to Scott.

Among Cooper's minor novels is the series known as the "Anti-Rent novels," or the "Littlepage Manuscripts." This series consists of "Satanstoe," "The Chainbearer," and "The Redskins." The stories are in the form of autobiographies of the Littlepage family and deal with the anti-rent agitations against proprietors of large estates in New York.

In "The Crater" Cooper added another Utopia to the world's literature, and in "Ways of the Hour" he attacked trial by jury. Three of his novels are European in their background and assail monarchical forms of government; "The Bravo," "The Heidenmauer," and "The Headsman."

Cooper was the most disliked and unpopular man of letters America has ever had. His public controversies and libel suits were life-long. The two books which gained him the greatest enmity at home were "Homeward Bound" and "Home as Found," both violent attacks on his country and countrymen.)

Hawthorne, Nathaniel. 1804-1864.

Complete works. Riverside edition. 13 v. Houghton, each $2.25.
Complete works. Graylock edition. 22 v. Houghton, each $1.50; lea. $2.50.
Complete works. Little Classic. 23 v. Houghton, each $1.35.
Complete works. New Wayside edition. 13 v. Houghton, each $1.35.
Works. 5 v. Burt, $3.50.
Works. 9 v. Crowell.
Works. 6 v. Dutton, *Everyman's*, each 90c.
Wonder Book and Tanglewood Tales. Illus. by H. Granville Fell. Dutton, $3.50.
Wonder Book and Tanglewood Tales. Illus. by Parish. Duffield, $3.00.

(Hawthorne is regared by many as the greatest literary artist America has ever produced. He was a writer of romances and short stories. None of his books can properly be called novels. The distinction between the novel and the romance lies in the degree of reality which the one possesses over the other. The novel is a work of imagination; the romance is a work of fancy. Imagination deals with the probable and the possible; fancy, with the improbable and the impossible. Hawthorne was a master of the vague and the mystical. His books are all allegories. W. C. Brownell has said, "He was, in fact, allegory-mad. Allegory was his obsession. . . His subject is always something other than its substance. Everything means something else."

Hawthorne's output was comparatively slender. His romances number eight, of which three are unfinished. "Fanshawe," his first book, deals with his college experiences. His masterpiece, "The Scarlet Letter" was his next long work. "The House of the Seven Gables" has heredity for its theme. "The Blithedale Romance" is based on his Brook Farm life. "The Marble Faun" is an Italian murder story that reinterprets the psychology of the Cenci story.

The last three stories which Hawthorne wrote are all unfinished and are all on the same theme. They are stories of men who sought earthly immortality; "Septimius Felton; or, The Elixir of Life," "The Dolliver Romance," "Dr. Grimshawe's Secret."

"The Scarlet Letter" has been called by W. C. Brownell, in "American Prose Masters" (Scribner), "the New England Faust, the Puritan Faust." "It is not a story of adultery . . . essentially, the book is a story of concealment. Its psychology is that of the concealment of sin amid circumstances that make a sin of concealment itself."

The best of Hawthorne's short stories are: "Twice-Told Tales," "Grandfather's Chair," "Moses from an Old Manse," "A Wonder-Book for Boys and Girls," and "Tanglewood Tales."

The "Notebooks" and "Our Old Home" are two distinguished books of travel abroad.)

Holmes, Oliver Wendell. 1809-1894.

Complete works. Riverside edition. 14 v. Houghton, each $2.00.
Elsie Venner. Burt, $1.35.

(Holmes has a place in literature among the poets, among the essayists, and among the novelists. His three novels are the work of a practitioner of medicine. "Medicated" novels, Holmes himself called them, because they deal with "cases" of medical interest. They are all studies of that "mysterious borderland which lies between psysiology and psychology."

"Elsie Venner: A Romance of Destiny" is one of the earliest of "problem" novels. The mother of Elsie Venner, a short time before Elsie's birth, was bitten by a rattlesnake, and the child in consequence is endowed with a serpent nature. At the time, this story caused "a new shiver," and it is usually grouped with the Frankensteins and Draculas of literature.

"The Guardian Angel" is another novel dealing with heredity, a story of inherited Indian blood. It is more humorous than tragic.

"A Mortal Antipathy" was written eighteen years later and shows Holmes' declining powers. It is the story of an arch misogynist whose antipathy to womankind arose from a shock received in childhood.)

Poe, Edgar Allan. 1811-1849.

Works. 4 v. Burt, $4.25.
Works. 10 v. Annabel edition. Putnam, $20.00.
Works. 10 v. Knickerbocker edition. Putnam, $12.50.
Works. 6 v. Handy volume edition. Putnam, each $1.00.
Works. 10 v. Library edition. Scribner, $15.00 (Stedman-Woodberry).
Works. 10 v. Pocket edition. Scribner, cloth, $1.25; lea., $1.75.
Tales. Selected. Century, $1.25.
Tales. Handy volume. Crowell, $1.50.
Tales. Astor edition. Crowell, $1.00.
Tales. Ill. by Blumenschem. Duffield, $2.75.
Tales. Dutton, *Everyman's*. Dutton, 90c.
Tales. Selected. Macmillan, 32c.
Tales. Oxford classics. Oxford, 65c.
Tales. Centennial edition. Putnam, $1.50.
The Gold Bug. Burt, $1.25; Crowell, $1.25, 50c.; Houghton, 16c.
The Narrative of Arthur Gordon Pym. Burt, $1.25.

(Poe's "Tales of the Grotesque and Arabesque" number sixty-eight. The Stedman-Woodberry edition is the best. Mr. Brownell has said, "This piece of editing is one of the most distinguished examples of

its art and a monument in which American letters has excellent reason for taking a genuine satisfaction." The classification of the Tales in this edition is an excellent guide to their nature. There are seven divisions:

"Tales of Ratiocination" rank highest. They contain Poe's masterpiece, "The Gold Bug," which in English editions always goes by the more polite title of "The Golden Beetle." "The Murders in the Rue Morgue," "The Purloined Letter," and "Marie Roget" are tales of ratiocination which earned for Poe the title of "inventor of the detective story."

"Romances of Death" contain "The Fall of the House of Usher," "Ligeia," and two stories about living burial, "The Cask of Amontillado" and "Premature Burial."

"Old World Romances" include a story of the Spanish Inquisition, "The Pit and the Pendulum," and "The Masque of the Red Death," and others.

"Tales of Conscience" cover such stories as "The MS. Found in a Bottle," "Hans Pfaall," "The Black Cat," and "William Wilson," a story of remorse, which Mr. Brownell regards as Poe's one spiritual tale and his solidest.

"Tales of Adventure and Exploration" contain Poe's longest tale, "The Narrative of Arthur Gordon Pym" and "Julius Rodman."

"Tales of Illusion" are illustrated by "The Oblong Box."

"Extravaganzas and Caprices" are made up of his more fantastic pieces.

Poe's Tales are thought to have exerted more influence on foreign authors than any other work of American literature. They have been translated into many languages, and have given inspiration to such writers as Jules Verne, Charles Baudelaire, Gaboriau, and Stevenson. The Tales abound in blood-curdling horrors, and are read for the sake of the thrill and shudder they produce. They are essentially tales of terror, and devoid of humor and of characterization.)

(*To be continued March 20*)

The Minneapolis Book Fair

The second Book Fair to be held in the United States has just concluded a most successful week in Minneapolis.

The Fair was held in the book department of the L. S. Donaldson Company, February 9 to 14. The leading publishers of the country were handsomely represented.

Credit for the enterprise is warmly extended to Miss L. H. Musgrove, manager of the book department in the Donaldson store by the representatives of the publishers.

Miss Musgrove was an interested observer at the Book Fair inaugurated by Miss Marcella Burns at the Marshall Field Store, Chicago, in October of 1919. Immediately thereafter she made plans for giving the Twin Cities a similar opportunity to know more about books. She met with fine co-operation from the book publishers of the nation and was given generous support by the newspapers of Minneapolis and St. Paul. The attendance at the Fair was large and enthusiastic.

The following publishers were represented by special exhibits: The Macmillan Co., the Penn Publishing Co., D. Appleton & Co., Charles Scribner's Sons, J. B. Lippincott Co., G. P. Putnam's Sons, Harper & Bros., E. P. Dutton & Co., G. & C. Merriam Co., John Lane Co., Thomas Nelson & Sons, George H. Doran Co., Grosset & Dunlap, David McKay, Little, Brown & Co., Bobbs-Merrill Co., Reilly & Lee Co., Rand, McNally Co., Ernest Hertzberg Sons, Monastery Hill Binding, Augusburg Publishing Co., A. W. Shaw & Co., A. C. McClurg & Co., Houghton Mifflin Co., Oxford University Press.

CARTOON OF HUGH WALPOLE SHOWING HIS ECSTATIC STATE ON FINDING THE COLLECTION OF SCOTT LETTERS.

Hugh Walpole Finds Literary Treasure in San Francisco Bookshop

While on his lecture trip to California, says the San Francisco *Bulletin*, Hugh Walpole dropped into the rare-book shop of John Howell to keep a luncheon engagement.

On Howell's desk lay a stack of neatly written letters, in a small, strong handwriting, by no means easy for modern eyes to read. Walpole glanced at the pile of papers and exclaimed:

"Where on earth did you get those?"

Howell replied they had been brought in two days before — only two days — by a certain person whose grandfather had been Scott's lawyer.

"You don't mean these are Scott's letters to John Gibson, who handled his affairs during the trouble of James Ballantyne and Archibald Constable, toward the end of his life?" asked Walpole.

"That's precisely what they are," replied Howell.

So by one of those freaks of chance that make the life of the collector a continual extra-hazardous romantic risk, Walpole is now the proud owner of a literary treasure for which he has hunted for years—ever since he began to amass the world's largest library of original manuscripts of Sir Walter Scott.

Nearly 150 pages of Sir Walter Scott's letters and memoranda, written to John Gibson, his attorney, during the famous financial battle which ended Scott's life, left San Francisco in Walpole's trunk when he departed. In consideration, he left behind him a round sum: something under $5000, but not very far under.

AMONG THE PUBLISHERS

St. John Ervine, whose play "John Ferguson" was so well received last season, will present to the American public this month his new novel, "The Foolish Lovers". The book is published by The Macmillan Co.

Walter Lippmann's "Liberty and the News" recently published by Harcourt, Brace and Howe has already been adopted for supplementary reading in two schools of journalism.

A timely and significant book on the war has just been published by the Carnegie Endowment for International Peace as one of its preliminary economic studies of the war. It is written by Professor Ernest L. Bogart, of the University of Illinois, and is entitled "Direct and Indirect Costs of the Great World War."

Rupert Hughes's novel, "What Will People Say?", published by Harper's, is to be translated into Scandinavian, for issuance by Messrs. Gyldendal, the Danish publishers. Because of his enthusiasm for Major Hughes's work, Johan V. Jensen, the prominent Danish author, asked to be permitted to do the translation, and he is now working on it.

Messrs. Henry Holt and Company are about to begin the issue of a *Psychic Series*, which will attempt to present only well authenticated facts regarding the mysterious phenomena, now engaging so much attention, and reflections upon them from persons of proven competence and, so far as practical, of enough eminence in other departments to challenge respect for their opinions in this. So far, seven volumes have been arranged for.

Rand McNally and Co. have just issued an important biographical work which illuminates in a peculiar way many present-day problems. This is Mrs. Gresham's life of her distinguished husband Walter Quintin Gresham. The work covers the period from the early '40's to the middle of the '90's—the period when our history was largely in the making. Soldier, lawyer, judge, and statesman, member of two cabinets—the incidents of Judge Gresham's active life are used as the background for a historical narrative which affords new material and new view-points for the student. Slavery and negro suffrage, the relations of North and South, the Civil War, the readjustment period, the great railroad strikes of the '70's, finance, politics, foreign relations (Hawaii, Behring Sea arbitration, etc.), famous legal cases—all these make interesting reading. The work is a veritable source book of American history and a staunch interpretation of Americanism.

Reprinting "Limehouse Nights" is becoming a habit with Robert M. McBride & Co., who have just sent the book to press for the eleventh time.

One of the most welcome of Doran's spring books is "Sheila Intervenes," a novel by Stephen McKenna, never before published in this country.

Albert Payson Terhune's "Lad: A Dog," published by Dutton, has been chosen by the American Humane Association as an extra prize for high school and training school students competing in their National Humane Poster Contest for 1920.

"Shavings", the play based upon Joseph C. Lincoln's successful novel (published by Appleton), is now beginning its New York career at the Knickerbocker Theatre.

Before sailing for England, Ian Hay, left the manuscript for a play, "If Wishes were Horses" with his publishers, Houghton Mifflin Company. He stayed in this country only long enough to see his "Tilly of Bloomsbury" successfully start her stage-career, and finish the arrangements for the limited autographed edition of his books which will appear this spring.

Eric Fisher Wood's new book, "Leonard Wood, Conservator of Americanism", just published by Doran, puts before the American public the first adequate and authoritative biography of a man who has come to occupy a dominant position in our national life.

John W. Luce and Company announce two new items of great interest. The first is additions to Vol. IV of the Standard edition of Oscar Wilde's plays. This volume now contains only "The Florentine Tragedy". The new additions will be "Salomé" in the original French, in which language Wilde wrote it (the English version commonly known being Lord Alfred Douglass' translation) and the dramatic fragment, "The Woman Covered with Jewels" which has never been published with the plays. Robert Ross, the literary executor (now dead), made a full statement regarding this fragment which was among Wilde's papers. This will also be reprinted. With these additions not only is this set of Wilde's plays the only authorized edition in America, but the only complete edition anywhere. It contains absolutely all extant dramatic writing of this author.

The other item is a selection from the work of Remey de Gourmont, the author of "A Night in Luxembourg" which Luce has published with success for a number of years. The new book is to be called "Philosophic Nights in Paris". De Gourmont died just before the war one of the best stylists in France, a bold and original intellectual speculator.

CHANGES IN PRICES

BRENTANO'S

One of Cleopatra's Nights, $1.75 net.
Poe's Tales of Mystery and Imagination, $6.00 net.

DOUBLEDAY, PAGE & CO.

Stewart Edward White's books advanced to $2.00 per volume.

LADD'S DISCOUNT BOOK, INC.

Ladd's Discount Book No. 3, cloth bound, $10.00 net cash; full leather, flexible, $15.00 net cash.

MARSHALL JONES COMPANY

Atkinson, Letters of Susan Hale, from $3.50 to $4.00.
Bond, Hill of Vision from $1.50 to $1.75
Bridges, On Becoming an American, from $1.75 to $2.00
Cram, Substance of Gothic, from $1.50 to $1.75.
Kallen, League of Nations, from $1.50 to $1.75
Pond, Meaning of Architecture, from $2.00 to $2.25.
Porter, Beyond Architecture, from $2.00 to $2.25.
Raymond, At a Dollar a Year, from $1.50 to $1.60.
Single Volumes, Mythology of All Races, from $6.00 to $7.00.

SCIENTIFIC AMERICAN PUBLISHING CO.

Scientific American Cyclopedia of Formulas, fabrikoid binding, from $5.00 to $5.50, leather binding to $6.00.

STEWART & KIDD CO.

Changing Drama, by Archibald Henderson, $2.00.
Gardenette, by Benj. F. Albaugh, $1.50.
The Corn Book, by Wm. C. Smith, $1.50.
Liberty Recipes, by Amelia Doddridge, $1.50.
That Something, by Wm. W. Woodbridge, 60c.
Something More, by Wm. W. Woodbridge, 60c.
Bradford You're Fired, by Wm. W. Woodbridge, 60c.

FREDERICK A. STOKES CO.

O'Neill, The Kewpie Primer, Net $1.00
Beard, Mother Goose Movies, Net $2.00
Candee, Decorative Styles and Periods, Net $3.50
Moore, Old Clock Book, Net $3.50
Moore, Old Furniture Book, Net $3.50
Moore, Old China Book, Net $3.50
Moore, The Lace Book, Net $3.50
Moore, Collector' Manual, Net $3.50
Moore, Old Pewter, Brass & Cooper, Net $3.50
Chats Series, All titles, 19 vols., Net $4.00
Baby Record ($1.00 edition) Net $1.25
Baby Record ($1.50 edition) Net $2.00
Baby Record ($3.00 edition) Net $3.50
Ferber, Fannie Herself, Net $1.75
Ferber, Emma McChesney & Co., Net $1.60
Ferber, Personality Plus, Net $1.60
Ferber, Roast Beef Medium, Net $1.60
Ferber, Buttered Side Down, Net $1.60
Ferber, Dawn O'Hara, Net $1.60

Obituary

As we go to press word comes of the sudden death of George D. Smith, the widely-known dealer in rare books, at his office in New York on March 4th. A sketch of his life and activities will appear in our next issue.

ARTHUR HENRY BULLEN, editor of early English literature, died at his home in Stratford-on-Avon on March 1st. He was born in London in 1857, and was educated at Worcester College, Oxford. In 1904 he established the Shakespeare Head Press at Stratford-on-Avon. His publications have to do with the works of the earlier English poets. He edited works of John Day, also a collection of old English plays, selections from poems of Michael Drayton, the works of Christopher Marlowe, Thomas Middleton, John Marston, George Peele, Thomas Campion and others.

ANNA ALICE CHAPIN, the writer, died on February 26, after a short illness at her residence, 241 West 13th Street, New York, in her fortieth year. Mrs. Chapin had been a prolific authoress for many years, entering a variety of literary fields. She collaborated with Glen MacDonough in the libretto of "Babes in Toyland," 1904, and with Robert Peyton Carter in "The Deserters," 1910. She wrote several books on musical topics, including "Masters of Music" and "Wonder Tales from Wagner," and had also to her credit many novels, fairy stories, short stories, poems, plays, and articles. Her last novel, "Jane," is to be published this spring.

CHARLES GARVICE, the English novelist journalist and dramatist, died at Richmond, Surrey, on March 1st. He was one of the most prolific writers of fiction of the age. In the "English Catalogue" for 1911-1915 he is credited with seventy-two titles, the majority of them being new within that five-year period. His stories were written for lovers of the "heart-throb," and his treatment never soared above the common understanding. Only a small number of his books were published in America. He was the English correspondent of several American papers.

CHARLES W. MERRILL, treasurer of the Bobbs-Merrill Company and president of the Hallenbeck Press, died suddenly on February 18 at his home in Indianapolis. He was born in that city on February 15, 1861. After graduating from Wabash College in 1892, he entered the publishing business founded by his grandfather, Samuel Merrill, in 1838. For a number of years Mr. Merrill held the position of book editor with his firm, Bowen-Merrill Co., afterwards the Bobbs-Merrill Company. He was a close student of literature, especially during the later years of his life, as well as a keen observer of current events. He is survived by his widow, a brother and a sister, and both his parents, who reside at Long Beach, California.

Peck Joins with Womrath in Malkan Business

J. Ray Peck of The Page Company has resigned his connections in Boston to become partner with Arthur R. Womrath to conduct the business of Henry Malkan, Inc., at 42 Broadway, New York.

Mr. Peck, by reason of his varied knowledge in publishing, and selling, both at wholesale and retail, brings to his new position an experience that will be as valuable as it is complete. He has been successively manager of the book department at F. Loeser & Company, Brooklyn, partner in the firm of Platt & Peck, publishers, and vice-president and chief salesmen of The Page Company.

Business Notes

MANCHESTER, N. H.—W. P. Goodman is reported to have sustained a loss by fire.

NASHUA, N. H.—Smith's Book Store has been purchased by Philip Morris & Co.

NEW YORK CITY.—M. Zadek, proprietor of the Central Book Co., 93 Nassau St., has sold his interests to Morris Hirschman, former owner of the Standard Law Book Co., and will return to Germany.

NEW YORK CITY.—John Lane Co. have removed from 32nd St. to 786 Sixth Ave., between 44th and 45th Sts.

THE WEEKLY RECORD OF NEW PUBLICATIONS

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25cm.); D. (12mo: 20cm.); S. (16mo: 17½cm.); T. (24mo: 15cm.); Tt. (32mo: 12½cm.); Ff. 48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow.

Adam, Mrs. H. Pearl

Paris sees it through; a diary, 1914-1919. 15+331 p. pls. O '19 N. Y., Doran $4 n.

Day-to-day record of life and events in Paris from the declaration of war to the signing of the peace.

Ade, George

Hand-made fables; il. by John T. McCutcheon. 9+332 p. D c. Garden City, N. Y., Doubleday, Page $1.60 n.

Humorous fables of modern life pointing out human weaknesses and foibles.

Adkins, Grace Reese

The sex life of girls and young women. 191 p. O [c. '19] Cin., Standard Pub. [9th & Cutter Sts.] $1.35

Allemano, H., and Antoine, A.

French composition and idioms. 2d ed. rev. and enl. by H. S. Weintz. 118 p. D Milwaukee, Wis., Trade supplied by C. N. Caspar Co. $1 n.

Allison, William

A secret of the sea; front. by Rudolph F. Tandler. 328 p. D c. Garden City, N. Y., Doubleday, Page $1.75 n.

Mystery story of the sea.

American Academy in Rome

Memoirs of the academy. v. 2. 100 p. il. '19 c. N. Y., University Press Assn., 280 Madison Ave. $7.50

Amos, Flora Ross

Early theories of translation. 15+184 p. O (Columbia Univ. studies in English and comparative literature) c. N. Y., [Lemcke & Buechner] $2

Aslan, Kevork

Armenia and the Armenians; from the earliest times until the great war (1914); tr. from the French by Pierre Crabitès; with a preface on the evolution of the Armenian question by the translator. 29+138 p. D c. N. Y., Macmillan $1.25 n.

Survey of Armenia, her people, history, religious development, etc.

Aucassin and Nicolette

Aucassin et Nicolete; ed. by F. W. Bourdillon. 38+120 p. music D (Modern language texts, French ser.—Mediaeval section) N. Y., Longmans $1.40 spec. n.

Austin, Benjamin Fish

Mystery of Ashton Hall. 2d ed. 321 p. O '19 Los Angeles, Cal., Austin Pub. $1.35; pap. 85 c.

Self-unfoldment. 2d ed. 101 p. D '19 Los Angeles, Cal., Austin Pub. $1; pap. 75 c.

Axelson, G. W.

Commy: the life story of the grand old Roman of baseball, Charles A. Comiskey. 320 p. il. D '19 c. Chic., Reilly & Lee $1.50 n.

Bain, Francis William

The substance of a dream; tr. from the original manuscript. 25+216 p. front. O '20 c. '19 N. Y., Putnam $1.75 n.

Hindoo love story together with two short sketches.

Barclay, Vera C.

Danny again; further adventures of "Danny the detective." 7+135 p. pls. D N. Y., Putnam $1.25 n.

Juvenile stories of adventure.

Barker, Mrs. Helen Granville [Helen Manchester Huntington]

Songs in cities and gardens. 8+132 p. D c. N. Y., Putnam $1.25 n.

Barnard, James Lynn, and Evans, Jessie C.

Citizenship in Philadelphia; rev. in accordance with the terms of the new charter. 376 p. il. '19 c. Phil., John C. Winston Co., 1006 Arch St. $1.35 n.

Bigelow, Melville Madison

Papers on the legal history of government; difficulties fundamental and artificial. 256 p. D c. Bost., Little, Brown $2 n.

Contents: Unity in government; the family in English history; Medieval English sovereignty; The old jury; Becket and the law. Index.

American (The) annual of photograpy, 1920; ed. by Percy Y. Howe. v. 34. 296 p. pls. pors. O '19 c. [N. Y., George Murphy, 57 E. Ninth St.] pap. $1.50

Bisby, G. R.

Studies on fusarium diseases of potatoes and truck crops in Minnesota. Technical. 47 p. pls. tabs. O (Agric. Exper. Station bull. 181) '19 [Minneapolis, Minn.] Univ. of Minn. pap.

Blue book of Haiti, 1919-1920. N. Y., Klebold Press, 137 E. 25th St., agts. $6

Boswell, A. Bruce

Poland and the Poles; with 21 il. and 3 maps. 10+313 p. pls. pors. O '19 N. Y., Dodd, Mead $4 n.

Description of the country and people of Poland with a sketch of their past, an account of their accomplishments in science, art, literature, etc. Index.

Bower, B .M. [pseud. for Bertha Muzzy Sinclair; Mrs. Bertrand William Sinclair]

Cabin fever. D (Copyright fiction) N. Y., Burt 85 c.

Brann, William Cowper

The works of Brann the iconoclast. 12 v. D N. Y., Brann Publishers, 130 E. 25th St. $23

Brasol, Boris L.

Socialism vs. civilization; with an introd. by T. N. Carver. 24+289 p. D c. N. Y., Scribner $2 n.

Study of socialism—its purposes, methods and the ideas upon which it is based showing the fallacies in the doctrines of Karl Marx and including constructive suggestions as to how to meet the present situation.

Braymer, Daniel H.

Armature winding and motor repair. 500 p. il. O N. Y., McGraw-Hill $3

Brighouse, Harold

The Marbeck Inn;. a novel. 312 p. D c. Bost., Little, Brown $1.75 n.

Story of the rise of an English working-man's son.

Brooks, Charles Stephen

Luca Sarto; a novel; a history of his perilous journey into France in the year fourteen hundred and seventy-one. 360 p. front. D c. N. Y., Century Co. $1.75 n.

Tale of adventure having its setting in the romantic Paris of the fifteenth century, by author of "Chimney-Pot Papers."

Brunner, Ethel

Celia and her friends. 152 p. S '19 N. Y., Macmillan $1.25 n.

Story relating the adventures, whims and conversations of an attractive young woman of wealth and her friends.

Brussof, Valery

The republic of the southern cross. 162 p. D '19 c. N. Y., McBride $1.60 n.

Builders' and contractors' phrase book and guide. 110 p. S '19 c. '18 N. Y., Pitman 85 c.

Burton-Opitz, Russell, M.D.

A text-book of physiology; for students and practitioners of medicine. 1185 p. il. O Phil., Saunders $7.50 n.

Caldwell, George Walter, M.D.

Legends of San Francisco [verse]. 91 p. por. D [c. '19] San Francisco, Phillips & Van Orden Co. $1.25

Rainbow stories; il. by Jane Jefferson Flippen. 90 p. il. D [c. '19] San Francisco, Phillips & Van Orden Co. $1.25

Fairy stories.

The wizzywab. 120 p. il. por. D [c. '19] San Francisco, Phillips & Van Orden Co. $1.25 n.

Animal stories for little children.

Calkins, Raymond

Substitutes for the saloon; an investigation originally made for the Committee of fifty. 2d ed., rev.; with an introd. by Francis G. Peabody. 42+376 p. diagr. D '19 Bost., Houghton Mifflin $1.75

Candee, Alexander M.

Business letter writing. 10+347 p. O c. N. Y., Biddle Pub. [19 W. 44th St.] $4

Author is lecturer on commercial correspondence, Extension Division, University of Wisconsin.

Carles, Frederick

Essentials of investment; the analysis of a bond circular. 84 p. D '19 c. Phil., Winston $1 n.

Cheurbini, G.

Curso práctico de español para principiantes; a practical course in Spanish for beginners. 269 p. il. '19 c. Phil., Winston $1.50 n.

Claudel, Paul

Three poems of the war; tr. into English verse by Edward J. O'Brien; with the French text; introd. by Pierre Chavannes. 53 p. O '19 c. New Haven, Ct., Yale Univ. bds. $1.50 n.

Clutton-Brock, Arthur

What is the Kingdom of Heaven? 151 p. S N. Y., Scribner $1.75 n.

Study of Christ's doctrine of the Kingdom of Heaven and its relation to the individual, to politics, etc.

Conyers, Dorothea

Sporting reminiscences. 284 p. O [n. d.] N. Y., Dutton $6 n.

Author's reminiscences of her hunting experiences, including anecdotes about horses and hunting and stories of superstitions and quaint customs which may still be found in the west of Ireland.

Black, John D., and Robotka, Frank

Farmers' co-operation in Minnesota, 1913-1917. 62 p. tabs. maps O (Agric. Exper. Station bull. 184) '19 [Minneapolis, Minn.] Univ. of Minn. pap.

Brierley, W. G.

Cider-and-vinegar-making qualities of Minnesota apples. 34 p. il. tabs. O (Agric. Exper. Station bull. 185) '19 [Minneapolis, Minn.] Univ. of Minn. pap.

Carnegie Institution of Washington

Papers from the Department of marine biology v. 13. 4+128 p. il. pls. (part col.) O (Publication 281) '19 Wash., D. C., Carnegie Inst. pap. $5

Collier, Arthur James

Oil in the Warm Springs and Hamilton Domes near Thermopolis, Wyoming. 61—73 p. pl. fold. maps tabs. O (U. S. Geol. Survey bull. 711—D) Wash., D. C., Gov. Pr. Off. pap.

Conyngton, Thomas, and Bergh, Louis O.

Business law; a text-book for schools of business administration. 19+431 p. O c. (Ronald text-book ser.) N. Y., Ronald Press Co. [20 Vesey St.] $3.50

Thomas Conyngton's "Business Law" published in 1918 condensed and rearranged for classroom use. Index.

Cooke, George Willis

The social evolution of religion. 24+416 p. D c. Bost., Stratford Co. $3.50

Interpretation and justification of the present social emphasis in religion, tracing the evolution of religion thru the tribal, feudal, national, international and universal phases. Index.

Coward, Thomas Alfred

The birds of the British Isles and their eggs. First ser., comprising families, Corridae to Sulidae. 8+376 p. il. pls. (part col.) S (Wayside and woodland ser.) N. Y., Frederick Warne & Co., 26 E. 22nd St. $5

Creighton, Rev. Oswin

Letters of Oswin Creighton, C. F., 1883-1918; ed. by his mother, Louise Creighton. 11+238 p. pls. pors. O N. Y., Longmans $5 n.

Daviess, Maria Thompson

The matrix. 260 p. front. D c. N. Y., Century Co. $1.75 n.

Romance of the friendship, the courtship and the marriage of Abraham Lincoln's father and Nancy Hanks.

Deming, Alhambra G.

Nonsense rhymes and animal stories; for language teaching in the primary grades; il. [part col.] by Florence White Williams. 62 p. col. front. D [c. '19] Chic., Beckley-Cardy Co. 50 c.

De Villiers, Victor

Financial independence at fifty. 253 p. il. charts S [c. '19] N. Y., Magazine of Wall St., 42 Broadway $2

Treatise on correct plans of investment.

Dixon, James Main

The spiritual meaning of "In memoriam"; an interpretation for the times; introd. by James M. Campbell. 173 p. D [c. '20] N. Y., and Cin., Abingdon Press $1 n.

Study and interpretation of Tennyson's poem "In Memoriam."

Drake, Rev. F. W.

Galilean days. 6+179 p. S N. Y., Longmans $1.50 n.

Collection of meditations upon the Galilean ministry.

Drummond, Dale

The evolution of Peter Moore. D (Copyright fiction) N. Y., Burt 85 c.

Duncan, F. Martin

How animals work. 258 p. il. O (Romance of reality ser.) '19 N. Y., Stokes $2.75 n.

Dunn, Joseph Allan Elphinstone

Turquoise Cañon; front. [in col.] by Ralph Pallen Coleman. 7+241 p. D c. '18-'20 Garden City, N. Y., Doubleday, Page $1.50 n.

Romance of Arizona.

Dunsany, Edward John Moreton Drax Plunkett, Lord

Tales of three hemispheres. 147 p. D [c. '19] Bost. [John W. Luce & Co., 212 Summer St.] $1.75

Partial contents: The last dream of Bwona Khubla; The postman of Otford; East and West; The gifts of the gods; A city of wonder; A pretty quarrel.

Edwards, A. Herbage

Paris through an attic. 351 p. double map plan D '19 N. Y., Dutton $2 n.

Account of Paris and Paris life before the war represented as being seen by a young married couple living in an attic during two years of study at the Sorbonne.

Ellwood, George Montague, and Yerbury, F. R.

Studies of the human figure; with some notes on drawing and anatomy. 28 p. il. O '18 N. Y., M. Jones Co. $7.50 n.

Essen, Léon van der

A short history of Belgium. 2d rev. and enl. ed. with a special chapter on "Belgium during the great war." 198 p. D [c. '16-'20] Chic., Univ. of Chic. $1.50 n.

Farrar, John Chipman

Forgotten shrines. 55 p. D '19 c. (Yale ser. of younger poets) New Haven, Ct., Yale Univ. bds. 75 c. n.

Ferguson, Olin Jerome

Electric lighting. 243 p. il. O '19 N. Y., McGraw-Hill $2.50

Finnish-American family cook book for the preparation of over 700 dishes. 2d ed. 160 p. D Milwaukee, Wis., Trade supplied by C. N. Caspar Co. $1.40 n.

Firkins, Oscar W.

Jane Austen. 9+254 p. D c. N. Y., Holt $1.75

Critical and biographical study of Jane Austen presenting an analysis of her novels and of her realism. Index. Author is professor of English, University of Minnesota.

Flora, Margaret

Animal-land children; or, The contest for

Diocletian, Caius Valerius

Edict of Diocletian establishing a maximum schedule of prices for commodities and services throughout the Roman Empire 310 A. D. 24 p. O [n. d.] Providence, R. I., Union Trust Co. pap. gratis

Eakin, Henry Miller

The Porcupine gold placer district, Alaska. 29 p. pls. fold. map O (U. S. Geol. Survey bull. 699) '19 Wash., D. C., Gov. Pr. Off. pap Supt. of doc. 20 c.

Elguero, José

Ximénez, de Cisneros; ensayo de critica histórica. 89, p. por. D '19 c. San Antonio, Tex. Lozano, 118 N. Santa Rosa Ave. pap. $1 n.

the magic glasses; il. by Helen Geraldine Hodge. 128 p. col. front. D [c. '19] Chic., Beckley-Cardy Co. 55 c.

Forman, Henry James

Fire of youth; a novel; with front. by Richard Culter. 8+364 p. D c. Bost., Little, Brown $1.75 n.

Story of a man's search for a precious keepsake which he had early in his career bestowed upon an unworthy woman and of how his manhood is developed and his search is finally rewarded.

Furniss, Harry

My Bohemian days. 308 p. il. O N. Y., Stokes $4.50 n.

Description of life in London's Bohemia.

Gardner, Maj. Augustus Peabody

Some letters of Augustus Peabody Gardner; ed. by Constance Gardner. 126 p. pors. O c. Bost., Houghton Mifflin $2 n.

Letters dating back to the time of author's participation in the Spanish-American war and covering his career in the Massachusetts state senate and in congress.

Garrett, Edwin Clarkson

Trench ballads and other verses. 134 p. D '19 c. Phil., Winston $1.40 n.

Gerould, Katharine Fullerton [Mrs. Gordon Hall Gerould]

Modes and morals. 278 p. D c. N. Y., Scribner $1.75 n.

Collection of essays. *Partial contents*: The new simplicity; Dress and the woman; Caviare on principle; Fashions in men; The remarkable rightness of Rudyard Kipling.

Goldberg, Isaac

Studies in Spanish-American literature; with an introd. by J. D. M. Ford. 10+377 p. O [c. '20] N. Y., Brentano's $2.50 n.

Study of the modernist renovation with a series of essays on leading South American writers. Index. Author is Smith professor of French and Spanish languages, Harvard University.

Goricar, Joseph, and Stowe, Lyman Beecher

The inside story of Austro-German intrigue; or, How the world war was brought about. 18+301 p. O c. Garden City, N. Y., Doubleday, Page $3 n.

Indictment against the Central Powers pointing out the intrigues for a world war which have been going on for years. Dr. Goricar has been in the Austrian diplomatic service for fourteen years.

Gray, John Cameron

Number by development. bk. 2, Intermediate grades. bk. 3, Grammar grades. 526; 1000 p. D '19 c. Phil., Lippincott ea. $1.60 n.

Green, Anna Katharine [Mrs. Charles Rohlfs]

Room number 3. D (Copyright fiction) N. Y., Burt 85 c.

Gulick, Luther Halsey, M.D.

A philosophy of play; with a foreword by Joseph Lee. 16+291 p. por. D [c. '20] N. Y., Scribner $1.60 n.

Study of play and its importance in a child's development and education.

Haldane, Richard Burdon Haldane, Viscount

Before the war. 233 p. pors. O c. N. Y., Funk & W. $2.50 n.

Account of Great Britain's diplomatic efforts to avert the world war for several years prior to its outbreak. Index.

Hall, Winfield Scott

Youth and its problem; the sex life of a man. 266 p. D '19 c. Phil., Winston $1 n.

Hall, Winfield Scott, and Hall, Jeanette Winter [Mrs. Winfield Scott Hall]

Girlhood and its problem; the sex life of a woman. 233 p. D '19 c. Phil., Winston $1 n.

Hasse, Adelaide Rosalie

Index of economic material in documents of the states of the United States: Pennsylvania, 1790-1904; prepared for the Department of economics and sociology of the Carnegie Institution of Washington. pt. 1—A to E. 810 p. Q (Publication 85—Pennsylvania) '19 Wash., D. C., Carnegie Inst. pap. $9

Index to United States documents relating to foreign affairs, 1828-1861. In three parts. pt. 2—I to Q. 795—1331 p. Q (Publication 185, pt. 2) '19 Wash., D. C., Carnegie Inst. pap. $6

Goldenson, Samuel H., D.D.

Reconstruction; four Sunday lectures, before the Rodef Shalom congregation, Pittsburg, Pa. 95 p. S '19 c. Pittsburg, Pa., National Ptg. Co., 711 Pennsylvania Ave. pap. 50 c.

Grover, Nathan Clifford

Surface water supply of the United States 1917. pt. 4, St. Lawrence River basin. 124+31 p. pl. tabs. O (U. S. Geol. Survey water-supply pap. 454) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 15 c.

Surface water supply of the United States 1917. pt. 5, Hudson Bay and upper Mississippi River basins. 207+30 p. pl. tabs. O (U. S. Geol. Survey water-supply pap. 455) '19 Wash., D. C., Gov. Pr. off. pap. Supt. of doc 20 c

Guaranty Trust Company of New York

Combining for foreign trade; plans and methods of operation. 15 p. fold. charts. O [c. '20] N. Y., Guaranty Trust Co. of N. Y. pap. gratis

Our basic industry; America's agricultural prosperity. 16 p. il. O [n. d.] N. Y., Guaranty Trust Co. of N. Y. pap. gratis

Haber, Vernon R.

Cockroach pests in Minnesota with special references to the German cockroach. 16 p. il. O (Agric. Exper. Station bull. 186) '19 [Minneapolis, Minn.] Univ. of Minn. pap.

Hayes, Herbert Kendall, and Olson, P. J.

First generation crosses between standard Minnesota corn varieties Technical. 22 p. tabs. O (Agric. Exper. Station bull. 183) '19 [Minneapolis, Minn.] Univ. of Minn. pap.

Hayes, Herbert Kendall, and others

Breeding small grains in Minnesota. pt. 1, Technic and results with wheat and oats; pt. 2, Barley investigations. 56 p. il. tabs. O (Agric. Exper. Station bull. 182) '19 [Minneapolis, Minn.] Univ. of Minn. pap.

Hewlett, Maurice Henry

The outlaw. 254 p. D c. N. Y., Dodd, Mead $1.75 n.

Tale of the fighting Vikings, taken from one of the early sages of Iceland.

Hill, James Langdon, D.D.

The worst boys in town; and other addresses to young men and women, boys and girls. 351 p. D '19 c. '20 Bost., Stratford Co. $2.50

Partial contents: The worst boys in town; The clean sporting spirit; Having a flag and flying it; The morals of money; If I were a boy again; Becoming a lady.

Hindoo idol; and other tales in Isaac Pitman shorthand. 87 p. S '19 c. N. Y., Pitman pap. 55 c..

Hollingworth, Harry Levi, and Poffenberger, Albert Theodor

Applied psychology. [New ed.] 13+349 p. D c. '17-'20 N. Y., Appleton $2.50 n.

Holmes, Ernest S.

Creative mind. 78 p. D '19 c. N. Y., McBride $1 n.

Howe, James Lewis, and Holtz, H. C.

Bibliography of the metals of the platinum group; platinum, palladium, iridium, rhodium, osmium, ruthenium, 1748-1917. 558 p. O (U. S. Geol. Survey bull. 694) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 45 c.

Huneker, James Gibbons

Bedouins; Mary Garden, Debussy, Chopin or the circus, Botticelli, Poe, Brahmsody, Anatole France, Mirbeau, Caruso on wheels, calico cats, the artistic temperament, idols and ambergris, with the supreme sin, grindstones, a masque of music, and the vision malefic; with various portraits of Mary Garden in operatic costume. 8+271 p. D c. N. Y., Scribner $2 n.

Collection of essays.

Hutten zum Stolzenberg, Bettina Riddle, Baroness

Happy house. 308 p. D [c. '20] N. Y., Doran $1.75 n.

Story of modern family life and a wayward family held together only by the struggles of a lovable wife and mother.

Irwin, Florence

Poor dear Theodora! 402 p. D c. N. Y., Putnam $1.75 n.

Story of a girl who conquers discouragement and hardship and finds a great happiness.

Johnson, Thomas Costello

The Irish tangle and a way out. 217 p. D c. N. Y., E. S. Gorham $1.50 n.

Judson, Jeanne

Beckoning roads. D (Copyright fiction) N. Y., Burt 85 c.

Keiser, Clarence Elwood

System of accentuation for Sumero-Akkadian signs; appendix [to Sumero-Akkadian sign lists] 14 p. Q '19 c. New Haven, Ct., Yale Univ. pap. 50 c. n.

Kelley, Samuel Walter

The witchery o' the moon, and other poems. 97 p. S '19 c. [Cleveland, O., A. S. Gilman Ptg. Co., 623 E. St. Clair Ave.] $2.50

Keppel, Frederick Paul

Some war-time lessons; The soldier's standards of conduct; The war as a practical test of scholarship; What have we learned? 99 p. D c. N. Y. [Lemcke & Buechener] bds. $1.50

Kubinyi, Victor de

Mr. Man; decorations by the author. 160 p. pls. O c. N. Y. [Victor de Kubinyi, Suite 811, 1265 Broadway] $1.50 n. bxd.

Story of an American who proved his worth.

Kyger, John Charles Fremont

No-wa-na; an Indian tale told in verse; il. by Robert Lee Eskridge. 136 p. il. pls. D [c. '19] Chic., Fremont Pub., 106 N. LaSalle St. $1.25 n.

Lincoln, Elliott C.

Rhymes of a homesteader. 7+78 p. il. O c. Bost., Houghton Mifflin bds. $1.50 n.

Little folks annual; ed. by Charles Stuart Pratt and Ella Farman Pratt. il. O '19 Bost., Small, Maynard bds. $1.25

Lutz, Edwin George

Animated cartoons; how they are made, their origin and development. 20+261 p. pls. O c. N. Y., Scribner $3 n.

Account of the beginnings and development of the animated cartoon. Intended for both artist and general reader.

Lynd, Robert

Ireland a nation. 299 p. D c. N. Y., Dodd, Mead $2 n.

Presents a bird's-eye view of Irish history attempting to show that the Irish question is a world problem and that Ireland must be given full rights of self-determination.

Heikes, Victor Conrad

Gold, silver, copper, lead and zinc in Nevada in 1918; mines report. 217—264 p. tabs. O (U. S. Geol. Survey mineral resources of the U. S., 1918—pt. 1, no. 12) Wash., D. C., Gov. Pr. Off. pap.

Hill, James Madison

Gold, silver, copper, lead and zinc in the eastern states in 1918; mines report. 211—215 p. O (U. S. Geol. Survey mineral resources of the U. S., 1918—pt. 1, no. 11) Wash., D. C., Gov. Pr. Off pap.

Hynson, George B.

Down yan and there about [verse]. 96 p. il. O c. Phil., Biddle Press, 210 W. Washington Sq. $1.50 n.

Jones, Edward L., jr.

Deposits of manganese ore in southeastern California. 185—208 p. fold. map O (U. S. Geol. Survey bull. 710—E) '19 Wash., D. C., Gov. Pr. Off. pap.

Knowlton, Frank Hall

A catalogue of the mesozoic and cenozoic plants of North America. 815 p. fold. tab. O (U. S. Geol. Survey bull. 696) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 60 c.

McKenna, Stephen

Sheila intervenes. 308 p. D N. Y., Doran $1.75 n.

One of author's earlier novels offered now for the first time to American readers. Story centers about the romance of a girl and her Irish protégé.

Mackie, Ransom A.

Education during adolescence; based partly on G. Stanley Hall's Psychology of adolescence; with an introd. by G. Stanley Hall. 15+222 p. (25 p. bibl.) D [c. '20] N. Y., Dutton $2 n.

Non-technical introduction to the subject of secondary education. Index.

Magnificat; a collection of prayers, parish devotions, and church hymns; comp. from approved sources and arranged for congregational praying and singing by J. H. Schlarman. 152 p. il. pls. T [c. '19] [Belleville, Ill., Buechler Ptg. Co., 332 W. Main St.] 75 c.-$1.75

Maloubier, Eugène F.

Le retour des soldats; a French comedy in one act; written especially for American schools and colleges. 4+89 p. S [c. '19] Bost., Allyn & Bacon 60 c.

Marsh, Abbie Z.

Home nursing. 15+268 p. il. D [c. '20] Phil., Blakiston $1.25 n.

Practical guide for home care of the sick. Index.

Meyerstein, Edward Harry William

Symphonies; second series. 61 p. D '19 c. N. Y., McBride $1 n.

Michaud, Régis

Scènes et récits de la grande guerre (1914-1918); with exercises, notes and vocabulary. 11+187 p. pls. por. S [c. '20] (Heath's modern language ser.) Bost., Heath 80 c.

Miller, George Amos

Missionary morale. 156 p. S [c. '20] N. Y. and Cin., Meth. Bk. Concern $1 n.

Discussion of the needed personality and programs for successful missionary accomplishments.

Montgomery, Lucy Maud [Mrs. Ewan Macdonald]

Further chronicles of Avonlea. Bost., Page Co., 53 Beacon St. $1.65 n.

Montgomery, Robert Hiester

Excess profits tax procedure. 5+351 p. forms O c. N. Y., Ronald Press $3

Complementary volume to author's "Income Tax Procedure, 1920.

Income tax procedure 1920. 12+1282 p. forms O c. N. Y., Ronald Press $6

Comprehensive guide to the intricacies of the income tax law. Index. Author is professor of accounting, Columbia University.

Moore, Frederick Ferdinand

Isle o' dreams; front. [in col.] by Ralph Pallen Coleman. 234 p. D c. '17-'20 Garden City, N. Y., Doubleday, Page $1.50 n.

Story of a search for treasure in Eastern waters.

Moses, Bernard

Spain's declining power in South America, 1730-1806. 20+440 p. O '19 Berkeley, Cal., Univ. of Cal. $4

Mundy, Talbot

The eye of Zeitoon; il. by Dwight Franklin. 354 p. pls. D [c. '20] N. Y., Bobbs-Merrill $2 n.

Romance of India.

Myers, Frederic William Henry

Human personality and its survival of bodily death; ed. and abridged by S. B. and L. H. M. [New ed.] 13+307 p. por. D '19 N. Y., Longmans $2.50 n.

Ninde, William E.

Design and construction of heat engines. 704 p. il. O N. Y., McGraw-Hill $6

Onions, Berta Ruck [Mrs. Oliver Onions]

Sweethearts unmet; with il. by Edward C. Caswell. 339 p. pls. D '19 c. N. Y., Dodd, Mead $1.75 n.

Romance dealing with the problem of the lonely young people in a large city, the unloved lovers of the world.

The years for Rachel. D (Copyright fiction) N. Y., Burt 85 c.

Oppenheim, Edward Phillips

The cinema murder. D (Copyright fiction) N. Y., Burt 85 c.

Orczy, Emmuska [Mrs. Montagu Barstow] Baroness

The man is grey. D (Copyright fiction) N. Y., Burt 85 c.

Packard, Frank Lucius

The wire devils. D (Copyright fiction) N. Y., Burt 85 c.

Page, Arthur Wilson

Our 110 days' fighting. 14+283 p. maps (2 fold. in envelope) O c. '19-'20 Garden City, N. Y., Doubleday, Page $5 n. bxd.

Complete official record of every active division of the American troops.

Panyity, Louis S.

Prospecting for oil and gas. 17+249 p. il. O c. N. Y., Wiley $3.25 n.

Payne, Will

The scarred chin. 310 p. D '20 c. '19 N. Y., Dodd, Mead $1.75 n.

Mystery story having as its central character a middle-aged American business man. Story appeared in *The Saturday Evening Post* under the title "Black Sheep."

Pepper, Charles Melville

The life and times of Henry Gassaway Davis 1823-1916. 10+318 p. pls. pors. O c. N. Y., Century Co. $4 n.

Life story of one of America's foremost pioneer railroad builders who was also a prominent statesman and philanthropist. Index.

Martin, George Curtis

Mineral resources of Alaska; report on progress of investigations in 1917. 408+14 p. maps (part fold.) tabs. O (U. S. Geol. Survey bull. 692) '19 Wash., D. C., Gov. Pr. Off. pap.

Pierce, George Winslow

Electric oscillations and electric waves. 515 p. il. O N. Y., McGraw-Hill $5

Powell, A. Van Buren

The photoplay synopsis; foreword by J. Berg Esenwein. 307 p. D (Writer's library) [c. '19] Springfield, Mass., Home Correspondence School $1.50 n.

Explains how to write the photoplay synopsis. Index.

Reporting exercises in Pitman's shorthand. 86 p. D '19 c. '18 N. Y., Pitman pap. 60 c.

Reynolds, Gertrude M. Robins [Mrs. Louis Baillie Reynolds]

A castle to let. D (Copyright fiction) N. Y., Burt 85 c.

Rickard, L. [Mrs. Victor Rickard]

Cathy Rossiter. 380 p. D [c. '20] N. Y., Doran $1.75 n.

Story of a young woman, an aristocrat by birth but a democrat by nature who seeks to help in bettering social conditions in England.

Riddell, Agnes Rutherford

Flaubert and Maupassant; a literary relationship. 10+120 p. (9½ p. bibl.) O [c. '20] Chic., Univ. of Chic. pap. $1 n.

Rinehart, Mary Roberts [Mrs. Stanley Marshall Rinehart] and Cobb, Irvin Shrewsbury

"Isn't that just like a man!" by [first author] "Oh, well you know how women are!" by [second author] 32+32 p. D [c. '20] N. Y., Doran bds. $1 n.

Two humorous sketches which have appeared in *The American Magazine.*

Royce, Josiah

Lectures on modern idealism. 12+266 p. O ['19 c.] New Haven, Ct., Yale Univ. $3

Lectures dealing with the leading ideas of post-Kantian idealism. Index. Author was professor of the history philosophy, Harvard University.

Russell, Frances Theresa

Satire in the Victorian novel. 13+335 p. (10 1/3 p. bibl.) O c. N. Y., Macmillan $2.50 n.

Interpretative study of Victorian fiction with emphasis upon the use of satire. Index. Author is assistant professor of English, Stanford University.

Sabin, Edwin Legrand

Boy's book of frontier fighters. 373 p. il. D '19 c. Phil., Jacobs $1.75 n.

Safety Institute of America

Safety fundamentals; lectures given on alternate Saturday mornings, from February 1st to June 7th, 1919, for the benefit of factory inspectors employed by the city of New York, the states of New York and New Jersey and insurance companies operating in and near New York City. 228 p. (16 p. bibl.) pls. O c. N. Y., Safety Institute of America [261 Madison Ave.] $2

Sanchez, Mrs. Nellie Van de Grift

The life of Mrs. Robert Louis Stevenson. 9+337 p. pls. pors. D N. Y., Scribner $2.25 n.

Biography of the wife of Robert Louis Stevenson by her sister.

Sassoon, Siegfried

Picture-show [verse]. 8+56 p. D [c. '20] N. Y., Dutton bds. $1.50 n.

Schuster, Otto John

The treasures of Mayville. 339 p. D [c. '19] [Spring Grove, Va., Little Pub.] $1.50 n.

Utopian story dealing with community development.

Secrist, Horace

Statistics in business; their analysis, charting and use. 130 p. il. D N. Y., McGraw-Hill $1.75 n.

Selden, George Charles

The A B C of bond buying; how the ordinary investor may judge bond values. 178 p. T [c. '19] N. Y., Magazine of Wall St. $2

Service, Robert William

The pretender. D (Copyright fiction) N. Y., Burt 85 c.

Shakespeare, William

As you like it; ed. by Jack Randall Crawford. Text-book ed. 146 p. S (Yale Shakespeare) c. New Haven, Ct., Yale Univ. 90 c. n.

Timon of Athens; ed. by Stanley Thomas Williams. Text-book ed. 141 p. S (Yale Shakespeare) c. New Haven, Ct., Yale Univ. 90 c. n.

Shannon, Alastair

Morning knowledge; a story of the new inquisition. 13+366 p. chart O N. Y., Longmans $5 n.

Philosophical discussions.

Shaw Bureau of Business Standards

Handling salesman at lower cost; getting the right salesmen for the work—training which leads to better selling—handling selling costs on the right basis—reducing costs without losing sales. 13+186 p. front. forms O (Shaw selling ser.) [c. '19] Chic., A. W. Shaw Co. [Wabash Ave. and Madison St.] $2.50 n.

Practical advice concerning the building up of an efficient sales force with a discussion of the sales methods and systems that are most effective today. Index.

Ransome, Frederick Leslie

The copper deposits of Ray and Miami, Arizona. 192 p. pls. (part fold.) maps (part fold.) Q (U. S. Geol. Survey professional pap. 115) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 75 c.

Rogers, G. Sherburne

The Sunset Midway oil field, California. pt. 2, Geochemical relations of the oil, gas and water. 103 p. fold. maps tabs. Q (U. S. Geol. Survey professional pap. 117) '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 15 c.

Sears, Julian D.

Deposits of manganese ore in Costa Rica and Panama. 61—91 p. maps (1 fold.) O (U. S. Geol. Survey bull. 710—C) '19 Wash., D. C., Gov. Pr. Off. pap.

Singmaster, Elsie [Mrs. Harold Lewars]

Basil Everman. 6+305 p. D c. Bost., Houghton Mifflin $1.90 n.

Novel of contemporary life having its setting in a little college town.

Smith, Laura Rountree

The like-to-do stories; il. by L. Kate Deal. 136 p. col. front. D [c. '20] Chic., Beckley-Cardy Co. 55 c.

Smith, Logan Pearsall, ed.

A treasury of English prose. 17+235 p. D c. Bost., Houghton Mifflin bds. $1.75 n.

Extracts from English prose literature ranging from Chaucer to Bernard Shaw.

Sparkman, Colley Fredward

Industrial Spanish. 9+211+50 p. il. D [c. '19] Bost., Allyn & Bacon $1.40

Corrected entry.

Spears, Raymond Smiley

Diamond tolls; front. by Ralph Pallen Coleman. 249 p. col. front. D c. '17-'20 Garden City, N. Y., Doubleday, Page $1.50 n.

Story of Mississippi River life dealing with a mysterious diamond robbery.

Stockbridge, Mrs. Bertha Edson Lay

What to drink; the blue book of beverages; recipes and directions for making and serving non-alcoholic drinks for all ocacsions. 12+177 p. il. O c. N. Y., Appleton $1.50 n.

Straus, Simon W.

History of the thrift movement in America; with 5 cartoons by Rollin Kirby. 256 p. pls. D (Lippincott's thrift text ser.) [c. '20] Phil., Lippincott $1.50 n.

Explains the many ways thrift may be applied in the use of money, health, living, time and energy. Index. Author is president, American Society for Thrift.

Tennyson, Alfred Tennyson, Lord

Poems of Tennyson; chosen and ed. with an introd. by Henry van Dyke. 120+342 p. por. D [c. '03-'20] N. Y., Scribner $2 n.

Terry, Thomas Philip

Terry's short cut to Spanish; a new, easy and quick method for learning the Spanish language as spoken in Spanish-America and in Spain, combined with a pronouncing phrase book for travelers in Spanish-speaking countries. 20+543 p. D c. Bost., Houghton Mifflin $2 n.; leath. $3 n.

Theuriet, André i.e. Claude Adhémar André

L'Abbé Daniel. 203 p. D (Walter-Ballard direct method French ser.) '19 c. N. Y., Scribner 72 c.

Thornley, Isobel D.

England under the Yorkists, 1460-1485; il. from contemporary sources; with a preface by A. F. Pollard. 20+280 p. D (Univ. of London intermediate source-books of history, no. 2) N. Y., Longmans $3.25 n.

Tout, Thomas Frederick

An advanced history of Great Britain; from the earliest times to 1918; with 63 maps and plans. New ed. 45+793 p. (bibls.) geneal. tabs. D '19 N. Y., Longmans $2.50 spec. n.

Turner, John Hastings

A place in the world. 5+278 p. D N. Y., Scribner $1.75 n.

Story of a heroine of the butterfly type who invades a narrow English country suburb and comes under the influence of a liberal philosopher-parson and who later is tested by the war.

Underhill, Evelyn [Mrs. Stuart Moore]

Jacopone da Todi, poet and mystic, 1228-1306; a spiritual biography; with a selection from the spiritual songs, the Italian text translated into English verse by Mrs. Theodore Beck. 11+521 p. (5 p. bibl.) front. O '19 N. Y., Dutton $6 n.

Interpretation of one of the greatest of Italian mystical poets together with many selections from his songs. Index.

Underwood, Edna Worthley [Mrs. Earl Underwood], tr.

Moons of Nippon. 112 p. D c. Chic., Seymour, Daughaday & Co., 610 S. Dearborn St. pap. $1.50

Translations of Japanese poetry.

U. S. Library of Congress

List of references on shipping and shipbuilding; comp. under the direction of Herman H. B. Meyer. 303 p. Q '19 Wash., D. C., Gov. Pr. Off. pap. Supt. of doc. 40 c.

Siemons, Josiah Morris

The nutrition of the fetus. 40 p. D '19 c. New Haven, Ct., Yale Univ. 75 c. n.

Stoltzfus, Amanda

Group-study programs on the social welfare of the community. 98 p. O (Bulletin 1845) '18 Austin, Tex., Univ. of Tex. pap.

Theodolithos, Bp., ed.

Holy themonistic Bible; or, The evolutionary gospel of fulfilment of prophecy. pt. 9. 193—224 p. pl. O Wash., D. C., Universal Themonistic Assn., 1702 Oregon Ave., N. W., pap. 10 c.

Thompson, David G.

Ground water in Lanfair Valley, California. 29—50 p. fold. maps. tabs. O (U. S. Geol. Survey water-supply pap. 450—B) Wash., D. C., Gov. Pr. Off. pap.

Torrance, Stiles A.

Geographical results of the great war; maps by Edward Y. Farquhar. 20 p. pors. O [c. '19] N. Y., American Book Co. pap. 20 c.

Turner, John Kenneth

Hands off Mexico: The case against intervention; The intervention conspiracy; Wilson and intervention; A solution for the Mexican "problem." 74 p. D [c. '20] N. Y., Rand School of Social Science pap. 35 c.

U. S. Training Service

Courses of instruction for workers in cotton mills; including directions for installing a training department and a summary of information which every worker in a cotton mill should possess. 64 p. O (Training bull. 25) '19 Wash., D. C., Gov. Pr. Off.

Van Dyke, Henry

Studies in Tennyson. 11+316 p. front. D c. '89-'20 N. Y., Scribner $2 n.

Complete revision of the work originally published under the title "The Poetry of Tennyson."

Van Dyke, John Charles

The Grand Canyon of the Colorado; recurrent studies in impressions and appearances. 12+218 p. pls. fold. map D c. N. Y., Scribner $2 n.

Interpretative description of the Grand Canyon of the Colorado.

Vansittart, Robert

The singing caravan; a Sufi tale. 168 p. O '19 N. Y., Doran bds. $2 n.

Story in verse of a band of pilgrims journeying under Persian skies.

Vinal, Eugene R.

Mathematics for the accountant. 16+172 p. O c. N. Y., Biddle Pub. $2.50

Walsh, William S., M.D.

Yours for sleep. 11+274 p. D [c. '20] N. Y., Dutton $2.50 n.

Non-technical presentation of the causes of insomnia with practical suggestions for its alleviation and cure. Index.

Ward, Charles Henshaw

Junior English grammar. 8+152 p. D 19 c. N. Y., Holt 80 c.

Whiting, Gertrude

A lace guide for makers and collectors; with bibliography and five-language nomenclature; profusely il. with halftone pls. and key designs. 415 p. (160 p. bibl.) Q [c. '20] N. Y., Dutton $15 n.

Includes an indexed comparative sampler of 145 bobbin lace grounds and fillings folded into a map pocket.

Williams, Valentine

The man with the club foot. D (Copyright fiction) N. Y., Burt 85 c.

Wilson-Barker, D.

Things a sailor should know. 335 p. il. O (Griffith nautical ser.) '19 c. Phil., Lippincott $7.50 n.

Winn, Wren

Timbers and their uses; a handbook for woodworkers, merchants and all interested in the conversion and use of timber; with 96 illustrations. 333 p. pls. O '19 N. Y., Dutton $5 n.

Discusses the uses of wood, the geographical distribution, insect and fungoid pests, structure, seasoning and testing, the world's timber resources, etc. Index.

Winslow, J. C., and others

The eucharist in India; a plea for a distinctive liturgy for the Indian church, with a suggested form; with a preface by the Bishop of Bombay. 28+115 p. O N. Y., Longmans $3 n.

Wise, Lt.-Col. Jennings Cropper

The turn of the tide; American operations at Cantigny, Château Thierry, and the second battle of the Marne. 10+255 p. maps (1 fold.) D c. N. Y., Holt $1.50 n.

Account of the operations of the American troops from April 1st to August 13th, 1918.

York, Thomas

Foreign exchange, theory and practice. 10+182 p. il. O (Ronald textbook ser.) .c N. Y., Ronald Press $2.50

Index. Author is foreign exchange editor, *Wall Street Journal.*

Courses of instruction in piano making, together with a section on player pianos, pneumatic actions, piano actions and keys. 67 p. O (Training bull. 22) '19 Wash., D. C., Gov. Pr. Off.

The foreman; a treatise upon the qualifications, powers, duties, and relations of a foreman in manufacturing. 79 p. (4. p. bibl.) O (Training bull. 26) '19 Wash., D. C., Gov. Pr. Off.

Industrial training for foundry workers. 68 p. (3 p. bibl.) pl. diagrs. O (Training bull. 24) '19 Wash., D. C., Gov. Pr. Off.

Industrial training in the overalls industry; the organization and conduct of training in the industrial establishments for operators and cutters. 57 p. (8 p. bibl.) diagrs. O (Training bull. 18) '19 Wash., D. C., Gov. Pr. Off.

Outline courses for instruction in lithography and photolithography. 23 p. O (Training bull. 23) '19 Wash., D. C., Gov. Pr. Off.

Training in industrial plants; a manual for American industries setting forth the theory and practice of industrial training. 30 p. diagrs. O (Training bull. 14) '19 Wash., D. C., Gov. Pr. Off.

Training in the paper-box industry. 75 p. diagrs. O (Training bull. 15) '19 Wash., D. C., Gov. Pr. Off.

Training in the rubber industry: rubber shoes—boots—arctics—tennis and fabric shoes, tires and inner tubes. 75 p. (10 p. bibl.) pls. diagrs. O (Training bull. 20) '19 Wash., D. C., Gov. Pr. Off.

Training in the shoe industry. 61 p. pls. (1 fold) diagrs. O (Training bull. 21) '19 Wash., D. C., Gov. Pr. Off.

Training for shirt makers; a plan for organizing and conducting training for workers in the industry. 59 p. (8 p. bibl.) diagrs. O (Training bull. no. 19) '19 Wash., D. C., Gov. Pr. Off.

Training workers in the women's cloak, suit and skirt industry; a plan for the organization and conduct of training for cutters, pressers, machine operators and hand sewers in the industrial establishments 83 p. (8 p. bibl.) diagrs. O (Training bull. 17) '19 Wash., D. C., Gov. Pr. Off.

U. S. Treasury Department

Instructions to custodians of public buildings. 38 p. O '19 Wash., D. C., Gov. Pr. Off.

U. S. Women's Bureau

The eight-hour day in federal and state legislation; a brief summary of the various "eight-hour laws" in effect in the United States: 1919. 19 p. O (Bull. 5) '19 Wash., D. C., Gov. Pr. Off.

Labor laws for women in industry in Indiana; report of a survey by the Woman in industry service, United States Department of Labor. as submitted to the governor of Indiana. 29 p. maps O (Bull. 2) '19 Wash., D. C., Gov. Pr. Off.

Proposed employment of women during the war in the industries of Niagara Falls, N. Y. 231—246 p. O (Bull. 1) '19 Wash., D. C., Gov. Pr. Off.

RARE BOOKS, AUTOGRAPHS AND PRINTS

Catalogs Received

Library of the late Dr. Daniel, provost of Worcester College, Oxford, and founder of the Daniel Press. Leslie Chaundy, 104 High Street, Oxford.

Rare Editions, Presentation Copies and General Literature (No. 3, 894 items). Dunster House Bookshop, 26 Holyoke St. and Mt. Auburn, Cambridge, Mass.

Americana (No. 6). Smith Book Company, Suite 914, Union Central Building, Cincinnati, Ohio.

Edgar Allen Poe's "English Notes"
will appear in March or April. Price $15. Prospectus sent to private collectors upon request. 100 copies issued.
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The mezzotint engraving of George Washington, by Savage, sold in the Goodman sale of February 24, at the American Art Galleries, brought $290.

Early Americana including western items, eastern travel, local histories and genealogies, from the library of a "well known antiquarian and historian," will be sold at the Anderson Galleries, March 8 and 9.

The first catalog to contain selections from the William Loring Andrews library, recently purchased by James F. Drake, Inc., of this city, has just been issued. A special catalog of Americana is promised for May from this same collection.

The sale of association books from the library of John Greenleaf Whittier, with manuscripts and autograph letters of the poet and his friends, were sold at the Anderson Galleries, February 24 and 25. Prices were comparatively low and as a result many choice items were purchased by the Haverhill Library.

Vol. XXXIII. of the "English Book Prices Current," containing the records of last season, from October, 1818, to August, 1919, has just been published. The new volume contains 843 pages and the records of 64 sales, including 10 New York auctions. The most expensive item recorded for the year is the MS. "Book of Hours," once owned by Jeanne II., Queen of Navarre, which realized £11,800.

One of the rarest of Byron items has recently been acquired by an American collector. It is "A Sketch from Private Life" and was bought at Sotheby's, in London, with other Byron items, and, while cataloged as one of fifty, escaped general attention. The poem is printed on single sheet, folded to form four quarto pages and dated March 30, 1816.

The print department of the New York Public Library announces a very important exhibition of etchings by American artists formed in recognition of the increasingly prominent place etching is taking in the art of this country. The older movement—the initial one—had its organized expression in the New York Etching Club. The Painter Gravers of America, Brooklyn Society of Etchers, New York Etching Club and Chicago Society of Etchers now form rallying points. Among the younger American artists there is much evidence of careful study, hard work, and real ability, shown in the selection of subjects and artistic treatment. The influence of great individual masters of art—Rembrandt, Whistler, Meryon is nearly always apparent in the exhibition of today.

RARE BOOKS, AUTOGRAPHS AND PRINTS

In an editorial upon "Book Collectors and Rarities," the New York *Evening Post,* very sensibly remarks: "Fortunately, one need not possess a fraction of the wealth of a Widener or a Huntington to be both a joyous and a respectable collector. The sea of books is vast and, if whales like Gutenberg "Bibles" and first editions of "Paradise Lost" are beyond your purse, steady angling will still yield a good string. . . ."

There is a Whitman item in the coming Forman sale which should be of great interest to collectors of the "Good Gray Poet." It is an autograph note book of vest pocket size 2½ by 4 inches, with 28 thin leaves and a yellow cover, the first page of which bears the inscription "Hospital Note Book—Walt Whitman." This little book contains many soldiers' names and addresses; directions for finding soldiers in various wards; a list of men shot for desertion, with pitiful notes regarding them; snatches of conversation with the sick and dying, etc.; Altho it is a mere trifle in appearance it is pretty sure not to bring a trifling price.

In these days, when there is such a wide spread interest in rare books, the wonder is sometimes expressed that book auction sales should be confined to so few houses. A glance at the Wallace catalog just issued will convince any one that something more than auctioneers are needed in selling rare books. Only a thoroly organized house, with expert bibliographers, having a long and successful experience, could conceive the idea of such a catalog. It is an expensive piece of work, it is true, but it makes very cheap advertising because it does a work that could not be done in any other way, and does it very effectively. No book lover can spend an evening with this valuable piece of bibliography without coveting some of its treasures. It is such catalogs as this that help to make collectors.

The last half of this month will be a period of great activity. In New York, the Forman collection, Part I, will be sold on March 15, 16, 17; the Wallace collection on March 22, 23, 24, and 25; and, in London, the Yates Thompson collection will be sold on March 23. Not since the Hoe sale, in the spring of 1911, will so many valuable books have been sold in such a short time. Three sales grouped so closely, with attendant inconvenience, will make a pretty strong test of the rare book market, but all concerned seem confident. The collections have such genuine merit that they are sure to interest collectors—and once interested prices are pretty sure to be high.

F. M. H.

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62 West 45th Street, New York

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The Purpose of the American Booksellers' Association

The purpose of this Association shall be to stimulate and render more efficient the retail selling of books in the United States; to increase the value of the bookstore to the community; to work for more and better trained booksellers; to create and foster a permanent feeling of friendship and fraternity between the publishers, wholesalers and retailers of books thruout the United States; to promote friendliness of spirit between competitors, to prevent trade antagonisms; and thru united effort promoted by good fellowship and mutual respect, to strive for aims and purposes which may be for our mutual welfare and for the better service of the public.

MEMBERSHIP

All persons or concerns who engage in the retail or wholsale sale of books, or the employees of such persons or concerns, editors, advertising managers and their representatives shall be eligible to membership.

DUES

The annual membership dues shall be ten dollars per year for any concern doing an annual book business of $20,000 gross or over.

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MEETINGS

The annual meeting of the Association shall be held each spring at a time and place selected by the previous convention, or failing such selection, by the Executive Committee. In 1920 at Philadelphia, May 11 to 14.

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Phone: Murray Hill 5680

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COMMERCIAL BINDERS
Edition Work, Catalogs, Etc.
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BRENTANO'S FIFTH AVE. AND 27th STREET - NEW YORK
French—**BOOKS**—*Italian*
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Architectural and Art Industrial Books
WILLIAM HELBURN, Inc., 418 Madison Ave., New York

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TRANSLATIONS AND REVIEWS
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DANISH NORWEGIAN SWEDISH

CHEMICAL *MEDICAL*
PERIODICALS & BOOKS
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Sets Volumes Numbers
BOUGHT & SOLD
B. LOGIN & SON, 152 E. 23rd St., New York

Foreign Books and Periodicals
Lemcke & Buechner, 30-32 E. 20th St., New York

Exclusively Scandinavian Books
A. BONNIER PUBLISHING HOUSE, 561 Third Ave., New York

Foreign Books and Periodicals of all Kinds
E. STEIGER & CO., 49 Murray St., New York

MAGAZINES, American and English
Sets, Volumes, Numbers
F. W. FAXON CO., Back Bay, Boston, Mass.

The Commercial Side of Foreign Languages
Pitman's Commercial Spanish Grammar $1.50
Manual of Spanish Commercial Correspondence 1.65
Pitman's Commercial French Grammar.. 1.10
Pitman's Commercial Italian Grammar.. 1.10
Pitman's Practical Portuguese Grammar 2.00
Isaac Pitman & Sons, 2 w. 45th St, N. Y.

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BOOKS OF THE MONTH
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Books Wanted and For Sale

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Century, Nov. 1910, can use a quantity.

American Jewish Congress, Metropolitan Tower, 1 Madison Ave., New York.

New or second-hand copy of "The Road to Freedom" by Arthur Schnitzler, translated into English by Maurice V. Samuel and published in London in 1903.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Col.

The Bostonians, by Henry James.
Twelve volume edition of Waverly Novels.

D. Appleton & Co., 35 West 32d St., New York City.

Webster's Elementary Spelling Book, Appleton, 1855 to 1870.
Lothair, by Disraeli, Appleton, 1869 to 1875.
New American Cyclopedia, any volume published in 1857.
Alice's Adventures in Wonderland by Lewis Carroll, Appleton, 1866, only.
Biography of Robert Owen by Frank Podmore.

Arcade Book Shop, 223 N. 8th St., St. Louis, Mo.

Captive of Dreams, Octave Thanet.
First Nantucket Party, D. P.
Library for 5 pound, W. R. Nicoll.
Darby, O'Gill and the Good People, D. P.
On the Witness Stand, Munsterberg.
Discovery of America, Fiske, large paper.
Great Portraits of Women, P. L. Hale, 2 copies.
Gilgal, by Perfschnider.
Genealogy of the Breck Family.
Modern American Rifle by Gould.

Associated Students' Store, University of California, Berkeley, Cal.

Lanman, Sanskrit Reader, Harvard (reported out of print).

The Australian Book Company, 16-20 Farringdon Ave., London, E. C. 4.

New York Times Current History, Nos. 1 & 2.
New York Times Current History, vol. 3, brown cloth.
Text Book of Chiropody, New York.
School Review, vol. I & V.
National Geographic Mag., Nov., 1916.
Maeterlinck, Plays, 2 vols., Chicago.
Hawthorne, Best Short Stories, any good edit.
Drama League Monthly, vol. 1, nos. 6 and 9.
Mathews, B., Aspects of Fiction, New York.
Simonds, An Introd. to Study of English Fiction, Boston.
Tuckerman, History of English Prose Fiction, New York.
Zola, E., Le Roman Experimental, New York, 1894.
Mathews, B., Pen & Ink, New York.
American Veterinary Review, vols. 1 to 8.
Hindekoper, Age of the Domestic Animal.
Oestertag, Guide for Meat Inspection, 1915.
Youngman, Economic Causes of Great Fortunes.

Bailey's Book Store, Vanderbilt Square, University Block, Syracuse, N. Y.

Set of Harvard Classics, second-hand.
Golden Days, by Romilly Fedden.

William M. Bains, 1213-15 Market St., Philadelphia.

Skeat, Principles of English Etymology, 2d series, Oxford.
Hill, True Order of Studies.
Conway's Sacred Anthology.

Baptist Book Concern, Louisville, Ky.

Townsend, L. D., Collapse of Evolution.

Barnie's Bookery, San Diego, Cal.

Blum & Alexander's Who Lies?
Horticulture Encl., 1915, or later.

Barnie's Bookery—Continued

Ross, Thou Shalt Not.
Torre, Dalla & Kiefer's Cynepidæ, Das Terruch.

James R. Barrie, 217 Broadway New York.

The Poems of James Graham, Earl of Montrose, either collected or separately.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Favorite Flies, Marbury.
Henderson's Stonewall Jackson, 2 vols.
Service Afloat by Semmes.

W. Beyer, 207 Fulton St., New York.

Davis, Rich, Harding, Crossroads, Limited edition.
Chamberlain, Work of Bond House.
Cox, Greatest Problems & Solutions.
James, Hy., Essays in London, Harper.
Mineral Industry, vol. 1917.
O'Brien, Best Short Stories, '17, '19.
St. Nicholas Magazine, bound vols.

C. P. Bensinger Code Book Co., 13 Whitehall St., New York

Meyers 39th Edition Cotton Code.
A B C 5th A1 Telegraph Code.
Liebers Stanadrd Code.
Pocket Edition Western Union, Universal.
Kellys, Thomas Directories.
Any American-Foreign Language Code.

Arthur F. Bird, 22 Bedford St., Strand, London, W.C.2.

Print. Collectors Quarterly, vol. I.

The Bobbs-Merrill Company, 185 Madison Ave., New York City.

The Man Higher Up, by Henry Russell Miller.
His Rise to Power.
The Ambition of Mark Truit.
The House of Toys. The copies must be new.
54-40 or Fight, Hough.
Sets of 3 vols. ed. Tales from Dickens.

The Book Corner, 251 Fifth Ave., New York.

Father and Son, Biographical Recollection.
Bjerregaard, The Great Mother.
The Great Work.
The Great Psychological Crime.
Field, Culture's Garland.
Hudson, Wm. H. Quote anything by him.
Field, Roswell, Madeline.
Bird Books, quote anything.
Homer's Odyssey, Reeves & Turner ed.

The Book Exchange, Inc., Salt Lake City, Utah.

Utah and the Mormons, anything on.

Brentano's, Fifth Ave. & 27th St., New York City.

Democracy and Reaction, Hobhouse.
Principles of the History of Language, Paul.
Diogenes of London, and all books of this author, Marriot-Watson.
Principles of Advertising Arrangement, Parsons
Human Intercourse, Hammerton.
Quest of Happiness, Hammerton.
Bible Texts, Richardson.
Public Debts, Adams.
Social Contract, Rousseau.
Jules.
Power of Silence, 1st ed., Dresser.
Miss Balmaine's Post, Croker.
Infatuation, Croker.
Study of Mr. Guy Thorne, Gautier.
Charles Baudelaire, Gautier.
British Small Arms Text Book, 1914 or later.
Jose, Valdes, trans. Smith.
Animal Doctor, Leeney.
Anglo-American Pottery, Barber.
American Glassware, Barber.
Life of Blake, 2d ed., Gilchrist.
Japanese Porcelain, Mews.
Old Chinese Porcelain, Mews.

BOOKS WANTED—Continued

Brentano's—Continued

Books on Porcelain, Dillon-Hopson.
Watch of Calvary, Sisters of Divine Passion.
Everybody's Husband, Cannan.
The Bullet's Flight, Mann.
Elizabethan Drama, Schelling.
Ready Money, Knox.
Emphatic Diaglott.
Art of Newspaper Making, Dana.
Art of Writing, Chester.
Casual Essays of the Sun.
Story of a Page, Heaton.
Practice of Journalism, Martin.
Editorials from Hearst Newspapers.
Steps into Journalism, Schuman.
History of Journalism, Hudson.
Week in a French Country House, Satorius.
American Baron, Demille.
Happy Thoughts, Stevenson.
When We Were Little Children of Oyste r Bay, Youngs.
History of France, Brewer.
Influence of Wealth in Imperial Rome, Davis.
Blix, Norris.
Faith of Robert Louis Stevenson, Kelman.
High Cost of Living, Irwin.
Slicker & Schecker, Att. at Law, Irwin.
The Whitewasher, Irwin.
Why Are We Here, Rice.
Masterpieces of the World's Best Literature.
Anna Lombard, McCawlay.
My Uncle Barbasson, Urchard.
The Red Thumb Mark, Findlater.
A Ladder to the Stars, Findlater.
Innocent, Corelli.
Judo, Improved Jiujitsu, Yokayama.
Temple of a Living Art, Braime.
Third Mrs. Quentin, Molesworth.
Recent Economic Changes, Wells.
Letters to Victor Hugo, Mme. Dronet.
Damn. Meucken.
Poor Priest, Annys.
Literary Interpretation of Life, Crashaw.
Jack London, first editions.
Hobson's Chinese Porcelain.
Baring, Gould, In Troubadour's Land.
March, Thesaurus.
Suetonius, Lives of the Caesars.
Rose Bertin.
Froude's Short Studies on Great Subjects.
Nansen's Farthest North, 2 vols.
Heerd, Franklin Fiske, Shakespeare as a Lawyer, Boston, 1883, 8vo.
Bankside, Restoration Shakespeare, New York Shakespeare Society.
Lewis, Charlton M., The Genesis of Hamlet, New York, 1907.
Snider, D. T., System of Shakespeare's Dramas, St. Louis; D. J., Jones, 1877.
Johnson, F. C., Shakespeare and his Critics, Boston, 1909, 8vo.
Weiss, John, Wit, Humour, and Shakespeare, Boston, Roberts Bros., 1876, 8vo.
Wilson, W., Shakespeare and Astrology, Boston, 1903, 8vo., 12 pp.
Complete set of New York Shakespeare Society Papers.
Catalogue of the Exhibition of Shakespeareana, held at the New York Public Library, 1916. Compiled by H. C. Bartlett, 9½x6¼, 161 pp., New York Public Library.
Tolman, A. H., Questions on Shakespeare. The University of Chicago Press, except Parts I and II.
Wise, G., Autograph of Wm. Shakespeare, etc., Philadelphia, 1869.
Browne, G. H., Notes on Shakespeare's Versification, with a short bibliography, Boston, 1884, or later ed.
Stearns, C. W., Shakespeare's Medical Knowledge, New York, 1865.
Kellogg, A. O., Shakespeare's Delineations of Insanity, Imbecility, and Suicide, New York, 1866.
Godwin, Parke, A new Study of the Sonnets of Shakespeare, New York, Putnam, 1900.
Morte d'Arthur, Medici Soc.
A Thousand and One Epigrams, Elbert Hubbard.
The Soil, Zola, Vizetelly.
Abbe Mouret's Transgression, Zola, Vizetelly.
Grolier Club History of New York.

Brentano's—Continued

Gothic Novels.
Works of Henry James, 26 vols., Scribner.
Benson's Catalogue of Etchings, vol. 1, Macmillan.
Life of Sir Charles Russell.
Life of Sir Hardinge Giffard.
Whistler as I Knew Him, Mempes.
The Real Lincoln by Minos.
Facts & Falsehoods by Geo. Edmonds.
Rudyard Kipling Collectanea, Mansfield.
Art, Bell.
The Barbarian Invasion of Italy, Villari.
Mafoota, Wyllaide.
Wanda, Ouida.
Wanderings in China, Cummings.
Bernier Travels.
The Sign at Six, White.
Desire for Qualities, Oxford.
One set 2 vols., The Origin and Development Moral Ideas, Westermark.
History of Human Marriage, Westermark.
Infant's Skull, Sue.
Manual of Practical Instruction in Knitting, Metcalf.
Old Churches and Families of Virginia, Meade.
Color Problem, Vanderpoll.
Wild Adventures in Wild Places.
The Swan and Her Crew.
New View of Society, Owen.
Life of Robert Owen, Owen.
Threading My Way, Owen.
Twenty Seven Years of Autobiography, Owen.
Life of Robert Owen, Booth.
Life of Robert Owen, Sargant.
Life of Robert Owen, Padmore.
The Last of the Great Scouts, Wetmore & Gray.
Louis Napoleon and the Genesis of the Second Empire, Cheetham.
Nye's Short Stories.
Conrad, in limited edition, Merrick.
Cyclopaedia of Puzzles, Lloyds.
In Classic in Art Series, Van Dyck.
Distinguished Families in America, Aitken.
History of Philadelphia, Keppliers.
Bowie Book.
History of King and Queen, Bagby.
Old Chuches and Families of Virginia, Meade.
Essays in Anglo-Saxon Law, Adams.
Life of Albert Gallatin, Adams.
Equine Worship, Eastlake.
Bucking the Tiger.
Mystic Rose, Crawley.
Directory of Iron and Steel Works of U. S. and Canada.
The Art of Discovery, pub. about 1877, Gore.
Sardonics, a book about Stones, pub. in St. Louis, Lyon.
The Court of the Tuilleries, Vizetelly.
A History of Christian Names, Yonge.
The Covenanter, an American Exposition of the Covenanter of the League of Nations, Taft.
Shooting on Upland Marsh and Stream, Leffingwell.
The Rising Saints—What Does Scripture Reveal of Their Estate and Employments, Bickersteth.
Story Toto Told Me, Cervo.
Beast, Lindsay.
Major Jones' Courtship, an Old Romance, the Scene of which is laid around Macon, pub. before the Civil War.
Geneological Memories of the Scottish Home of Chrutie, Rogers.
The Smugglers, Tybout.
The Wife of General Bonaparte, Turquan.
Brief History of City of New York, American Book, Todd.
Story of the City of New York, Todd.
Nicanor, Teller of Tales.
Happiness, Essays on Meaning of Life, Hille.
Behind the Veil of Russian Court, Radziwill.
Stories of the Russian Ballet, Applin.
Kadesh Barnea, Trumball.
Syndicalism, Foster.
Europe and Far East, Douglas.
Life as Hilda Found It, Ohive.
Well Springs and Truth, Breese.
With the Band, Chambers.
Landscape Beautiful, Waugh.
Pictures from Punch, Leech.
The Causes and Consequences of the War, transl. F. A. Holt, Ives.
Belinda.

BOOKS WANTED—*Continued*

Brentano's—Continued

Red as a Rose is She.
Life and Letters of Joel Balrowe.
A League of Nations, Cecil.
The Long Trick, Bartimeus.
Diary of a Lost One.
Service Book of the Orthodox Catholic Greco Russian Chucrh, Hapgood.
Blix, Morris.
Advertising the Social and Economic Problem, French.
An Essay on Probabilities and on their Application to Life Contingencies and Insurance Officers, De Morgan.
Lectures on Stephen Gerard About 1860, Wagner.
A King and a Few Dukes, Putnam.
Story of Pitcairn Island, Young.
Lair of the White Worm, Stoker.
Tommy Carteret, Forman.
Bible Texts, Richardson.
The Tragedy of Sir Thomas Noon Talford, orig, appeared in England in 1835.
China Under the Empress, Bland.
To Mesopotamia and Kurdestan in Disguise, Soav.
Theatre of Today, Moderwell.
The Russian Banque, by Brokaw, and any other books on the Russian Banque.

Brown Book Shop, 110 N. Carroll, Madison, Wis.

Ploetz's Epitme, American edition, Prof. Channing of Harvard.
Cambridge Modern History, edited by Lord Acton.
Bassett's Short History of the American People.
Wilson's The American Commonwealth.
Dr. Thwaite's On Wisconsin History.
Kellogg's Story of Wiscosin, 1634-1848.
Legler's Leading Events of Wisconsin History.
Dr. Durries' History of Dane County, Wisconsin.
Blackstone Institue, Law Library.

W. R. Browne, 776 Lexington Ave., New York.

International Year Book, any vols.
Bliss, New Encyclopaedia of Social Reform.
Hazell's Annual, any vols. last ten years.
Reformer's Year Book.
Am. Social Service Year Book.

Bryant & Douglas Book & Stationery Co., Kansas City, Mo.

Lawrence, White Peacock.
Luce, Writing for the Press.

The Cadmus Book Shop, 312 West 34th St., New York.

Chase, History of Dartmouth College and Town of Hanover, vol. 1.
Baum, Father Goose.

C. N. Caspar Company, 454 East Water, Milwaukee, Wis.

Dresser, Book of Secrets.
McBain, Burns Cottage.
Wayside Thoughts from Burns.
Scott, Coast Pilot, 3 copies.
Gemunder, Progress in Violin Making.
Guhr, Art of Playing Violin.
Henderson, Old Ayrshire of Burns.
Joyce, Robert Burns.
Blavatsky, Secret Doctrine, vol. 3 only.
Davis, Penetralia.
Polonaiski, Value of Old Violins.
Biog. of John Clark, Indian Mission in Wis.
Stephens, Travels in Yucatan, 2 vols.
Stephens, Travels in Central America, 2 vols.
Legge, Highland Mary.
Eddy, Science and Health, cloth or leather.

Central Book Company, 93 Nassau St., New York.

Carter, J. C., Law, Its Origin.
Walton's Spanish American Law.
South Carolina Reports, new series vols. 26 to 36.
Greenleaf on Evidence, 16th ed., 3 vols.
The Livingstone of Livingstone Manor.
Blackstone Institute Law Library, 15 vols.

Chamberlain Bros., Pittsfield, Mass.

First, Second, Third and Fourth Readers, Sanders-Union edition, Ivison, Blakeman, Taylor & Co.

Geo. M. Chandler, 75 East Van Buren St., Chicago

Master Tyll Owlglass, Boston, 1860, or any ed.
Butler, Alps and Sanctuaries.
Fiske, (Fidelia), Recollections.
Dreiser, The Genius.
Harvard Classics, 50 vols.
Rawson, Life Understood.
Herndon's Lincoln, 3 vols.
Hind, Etching & Engraving.
Froissart, 6 vols., Tudor ed.
Montaigne, 3 vols., Tudor ed.
Rabelais, 3 vols., Tudor ed.
Inness, Art, Life & Letters of.
Eggleston, Circuit Rider, 1st ed., 1874.
Eggleston, Hoosier Schoolmaster, 1st ed., 1871.
Eggleston, The Graysons, 1st ed., 1888.
Holland, Moth Book.
Liljencrants, Spiritualism and Religion.
Blake, Songs of Innocence, Lane
Corelli, Soul of Lilith.
Michelet, French Revolution.
Cicero's Lettters, vol. 1, Bohn Liby.
Boethius, Bohn Liby.
Appian, Roman History, 2 vols., Bohn.
Zosimus, History, any translation.
Luthers, Table Talk, Bohn Liby.
Amianus, Marcellinus, Bohn Liby.
Freeman, Historical Essays, 4 vols.
Wedmore, Etchings.
Richter, Prints.
Carrington, Prints and Their Makers.
Hamerton, Etching & Etchers, 3d ed.
Hind, Engraving & Etching.
Duret, Whistler.
Morris, Miscellanies in Prose & Verse, 1791.
Michaux, Travels into Kentucky.
Butrick, Voyages, Travels & Discoveries, 1831.
Evans, Pedestrious Tour, 1819.
Flower, Letters from Lexington & Illinois, 1819.
Hulme, Journal of Tour in West in 1819.
Wyeth, Oregon, 1833.

The City Library Association, Springfield, Mass.

Duff, Anthology of Victorian Poetry.
Harris, Hints on Advocacy, Little.
Ketcham, Fire Insurance.
Walter, L. E., Peeps at Many Lands; Russia, Black.
Patten, Great Short Stories, France, England, America, 2 vals.
Patten, Short Story Classics; Foreign, 5 vols.

The Arthur H. Clark Company, Caxton Building, Cleveland, Ohio.

Brainerd, Missionary Indians Borders N. Y., N. J., etc.
Helm, Scraps Texas Hist.
Bacon, Open Market.
Krusenstern, Voyage Round the World.
Macrae, Americans at Home, 2 vols.
Washington, Official Letters to Amer. Congr., 2vols.
Sale Manors of Virginia in Colonial Times.
Gladstone, Vatican Decrees.
Hale, Trans-Allegheny Pioneers.
Dills, Greene Co., Ohio, N. W., etc.
Montana Hist. Contributions, vol. 1.
Gibson, York Co., Pa., 1890.
Green & Clark Co., Ohio, Portrait & Biog. Album.
Masson, Bourgeois de la Companie du Nord-ouest.
Belcourt, Prospectus dictionare franc-aissauteux on odjibway.
Baraga, Dict. Otchipwe Language English, Pts. 1, 2.
American Navy, any books, pamphlets.
Babbage, Mechanical Notation.
Gatling's Original Autograph Letters. Recently a collection was offered but the quotation has been misplaced. Kindly repeat.

The John Clark Company, 1486 W. 25th St., Cleveland, Ohio.

American Journal of Numismatics, vol., 15, no. 4; vol. 22, no. 3; vol. 24, no. 1.
Beard, Loose-Leaf Digest of Short Ballot Charters.
Brooks, American Syndicalism.
Defoe's Robinson Crusoe, an early American illustrated edition.
Dublin Review, complete set of, or any long run from its beginning.
Early Directories of Boston, New York and Philadeliphia.

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Mahan, The Archko Volume.
Mark Twain's Huckleberry Finn, first edition.
Morgan, Animal Behavior, latest edition.
Parkman, Francis, Any first editions of.
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Smith and Wace, complete set, or any long run from its beginning.
The Brickbuilder, vols. 1-5, 9, 10, 15, 17, 18 and 19.

R. F. Clapp, Jr., 36 N. Pearl St., Albany, N. Y.

Styles of Ornament, Speltz, first edition.

Chamberlain Bros., Pittsfield, Mass.

Lone Star, Lytle, Doubleday.

Cole Book & Art Co., 123 Whitehall St., Atlanta, Ga.

Seven Seas, edition of Kipling, one copy, vol. 16.

Colesworthy Book Store, 66 Cornhill, Boston.

Ceasare, Borgia, Life, any books.

Colonial Society, Box 343, Richmond, Va. (Cash.)

Fontaine, Mem. Huguenot Family.
Good History of Wales.
La Fontaine, trans. of ed. of 1762.
Mornings at Mercy Seat, old book of prayers.
Richmond in Bygone Days, 2 copies.
Va. Hist. Soc. Imprints.

Columbia University Library, New York.

Mill, Utilitarianism, Everyman (several copies).
Stephens, Recollections, ed. Auary, Doubleday, 1910.

Conder's Book Store, 114 East 59th St., New York.

Babbitt on Light and Color.
Lord's Prayer in 100 Languages.
Hegel's History of Philosophy, 3 vols., Trübner.
Schopenhauer, World as Will & Idea.
Gibson, Scientific Ideas of Today.

Luther M. Cornwall, 227 Pennsylvania Ave., Washington, D. C.

Duggar, Balsam Groves of Grandfather Mountain.
Cabell, J. B., The Eagle's Shadow.
Cabell, J. B., Gallantry.
Cabell, J. B., Chivalry.
Walton, Civil Law, Spain & Span. Am.
Sam Houston, anything on.
Wells, Irish Convention & Sinn Fein.
Esquemeling, Buccaneers, etc.

Dartmouth College, Hanover, N. H.

Minchen, Introd. to the Study of Protozoology.
Oliver, Alexander Hamilton.
Forbush, Travel Lessons in O. T.
Forbush, Travel Lessons in the Life of Jesus.

Henry C. Delery, 1230 St. Claude St., New Orleans, La.

Frank L. Stockton's Works.

Denholm & McKay Co., Worcester, Mass.

Harvard Classics, cloth and leather.
Junior Classics, Collier.

Dennen's Book Shop, 19 East Grand River Ave., Detroit, Michigan.

Curtis, Potipher Papers, Harper.
A. D. 2000.

F. M. DeWitt, 1609 Telegraph Ave., 620 Fourteenth St., Oakland, Cal.

Laws of the Associated Press, 1900.
Amer. Journalism from the Pracitcal Side, Bates.
Adventureso f Harry Franco, Briggs, 2 vols., New York, 1839.

F. M. DeWitt—Continued

The Haunted Merchant, Briggs, N. Y., 1843.
Trippings of Tom Pepper, Briggs, 2 vols., New York.
Fifty Years in Journalism, Brockway.
Souvenir of a Visit to Brooklyn Daily Eagle, 1904.
Tools of Nature, Brown.
Merrylinks, Brown.
White Terror and the Red, Cahan.
Bishop's Son, Carey, New York, 1867.
Hagar, Carey, New York, 1854.
Married, Not Mated, Carey, New York, 1856.
Reminiscences of a Journalist, Congdon.
Virginia Comedians, Cooke, 2 vols.
Mable Vaughan, Cummins, Boston, 1857.
House at High Bridge, Fawcett.
Francis Berrian, Flint.
Comfort, Pease, Freeman, M. E. W.
People of Your Neighborhood, Freeman.
What Women Can Earn, Freeman.
Expiation, French.
Stories of a Western Town, French.
Cliff Dwellers, Fuller.
Exsdorpha, Lloyd.
Navy Eximal, Barximeus.
Kipling,, vol. 7, Outward Bound, ed.
Dancing and Dancers of Today, Caffin.
Secret of Popularity, Holt.
Hidden Mine, Altscheler.
Rational Mathematics, de Medici, 3 vols.
Life and Habit, Samuel Butler.
Morrell's Voyages, Harper 1832.
Fitzgerald, California Sketches.

Dixie Book Shop, 41 Liberty Street, New York

Accounting Principles, Lisle.
Marketing Methods, from Alex. Ham., 24 vol. set.
Letters of Capt. Dreyfus to his Wife, Harpers.
Monetary Com. Report of Indianapolis 1898.
Financial History of the U. S., Bolles.
Financial Reviews, 1896, 1899, 1900, 1901.
Factory Costs, Webner.
Federal Reserve Bulletins, 1915 and 1916.
Economics of Enterprise, Davenport.
Brokerage Accounts, Todman.
Money Changing, Withers.
Stocks & Thier Market Places.
Yale Review July 1916.
War with Germany, Ayres.
Review of Economic Statistics.
Friday the Thirteenth, Lawson.
My Adventures with Other Peoples' Money, Rice.
Practical Banking, Patton.
Banking, Foster, Alex. Ham., set 24 vol.
Dictionary of Metalurgical & Chemical Material.
Profit Sharing, American Employers.
Biography of Robert Morris, Oberholtzer.
Choice & Chance, Withworth.
History of the Theory of Probability, Todhunter.
History of Econmics, Haney.
Ecnomic Crises, Jones.
Old Houses of Kings County, Ditmars.
Ecuador, 1914, Enoch.
Venezuela, 1912, Dalton.
The Guianas, 1912, Jones, Rodway, etc.
Two Years in French West Indies, Hearn, Harper.
Coins, Financial School.
Coins, Financial Fool.
The Man of Destiny, Silva.

James F. Drake, 4 West 40th Street, New York

Arnold, Why 1st. editions.

E. P. Dutton & Company, 681, Fifth Ave., New York

Bacher, With Whistler in Venice.
Bucan, Thirty-nine Steps.
Barber, American Glass.
Bird, Westover Manuscripts.
Bohm-Bawerk's, Positive Theory of Capital.
Bulletin of the Buffalo Society of Natural Sicence, after vol. 4.
Becke, Reef & Palm.
Cabele, Beyond Life.
Clarke, H. A., Browning and His Century.
Doyle, Adventures of Sherlock Holmes, early edition or English edition.
Flew, J., Studies in Browning.
Freeman, J., The Moderns, Essays in Literary Criticism, Crowell, 1917.
Gardenhire, Lux Cruces.
Hazzard, Directions for Magnetic Measurements, Gov't Gen. Ptg. Office, 1911.

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Dutton & Co.—Continued

Halifax, The Drums of Fate.
Halifax, The Grip of Gold.
Hope, Prisoner of Zenda, early edition, or English edition.
Hawthorne, Passages from American Note Books, 2 vols., 1868, English Note Books, 2 vols., 1870.
Journeys To Bagdad.
Johnston, Lion and Dragon.
Lagerlof, Sosta Berling, illustrated edition.
Locke, Morals of Marcus Ordeyne, early edition, or English edition.
Lodge, Sir O., Life and Matter, Putnams, 1905.
Marshall, John, Life of, Beveridge, 1st edition.
Masefield, J., Tragedy of Nan, 2 copies.
Phillip, London Iron Heel.
Phillip, Plum Tree.
Parkhurst, Three Gates on a Side.
Rockefeller, John D., Men that I Have Met.
Richardson, Dr. Zell and the Princess Charlotte.
Roosevelt, Theodore, Winning of the West, First edition.
Sparks, Life of Washington, vol. 2 only.
Twain, Mark, Tom Sawyer and Huck Finn, first edition.
Wharton's, Sappho.
Wells, H. G., Sea Lady, Twelve Stories and a Dream.

Emery, Bird, Thayer, 25 Madison Avenue, New York

Dicken's Dictionary, Pierce & Wheeler, Houghton-Mifflin Company.

Henry George Fiedler, 401 W. 47th St., New York

Am. Gas Light Assoc. Proceedings 1-5.
Am. Gas Light Journal 72-89.
Am. Society of Civil Engineers. Transact. 1-10, 25-44, 47, 61, 64-66, 69, 70, 72, 79.
Chemical Abstracts, vol. 1 and 2 complete or any number.
Canadian Mining Institute, Transact. 1.
School of Mines Quarterly, 1-9, 28, 36-39.
Chemical Engineer, 1-5, complete or any number.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia

Early American Silversmith, by French.
Celebrated Crimes, Dumas, Barrie.
Eminent Philadelphians, large paper.
Lempriere Classical Dictionary.

W. Y. Foote Co., 312 So. Warren St., Syracuse, N. Y.

Reed, Flower of Dusk.
American Statesman Series, fine edition.
English Men of Letters, fine edition.
T. K., The Great Work.
Any books in quantities at job lot prices on the following subjects:
Sanitation
Hygiene
Food Supply

Gardenside Bookshop, 270 Boylston St., Boston

Haggard, She.
Haggard, It.
Kennedy, P. M., Hunting field with horse and hound.
Philip Dru Administrator.
James, Princess Casamasama.
Roberts, The ook-Hunter in London, McClurg Co., 1895.
Savage, The Passing and the Perminant in Religion.
Sargents, New England.
Aubry de Vere, Poems.
Brassey, Naval Annual, latest edition.
Sargent, New England.

Gimbel Brothers, Philadelphia

Red Eve, by Rider Haggard.

Gittmans' Book Shop, 1225 Main St., Columbia, S. C.

Freeman: Historical Geography or Geographic History.
Gunter, Mr. Barnes of New York.
Du Chaillu, Stories of the Gorilla Country.
Du Chaillu, Wild Life in the Jungle..
Du Chaillu, Lost in the Jungle.
Du Chaillu, The Country of Dwarfs.
Camp Fires of Napolean.

Goodspeed's Book Shop, Boston, Mass.

Abercrombie, L. Thomas Hardy, a study, 1913.
Alline, Henry, Anything by.

Goodspeed's Book Shop—Continued

Arber, Story of Pilgrims.
Armstrong, Heroes of defeat.
Ashland Co., O., by Knapp.
Bailey, Jacob, Anything by.
Bibliotheca Americana, London, 1789.
Birney, J. G., American churches bulwark of slavery, 1885.
Black, Wm., Love or Marriage, Harper's English novels.
Blake, Wm., Songs of Innocence, illus. by author, 1883.
Boston Directories, 1829, '30, '49.
Boston Museum of Fine Arts, Bulletins, vol. 1, no. 4; v. 3, no. 1; no. 94.
Brady, J. E., Tales of Telegraph, 1899.
Burnett, Lady of Quality, 1899.
Chase, C. A., Charitable trusts of Gt. Britain, Worcester, 1887.
Church, A. J., Crusaders, N. Y., 1905.
Conn. Men of Revol. by Adjt.-Gen. of Ct., 1899.
Crafts & Leitch, Intoxicating Drinks and drugs, Wash., D. C.
Drake, Life of Tecumseh.
Drew, C. Lutaniste of St. Jacob's, 1881.
Episcopal Church, Early Journals Gen. Convention, Reprint.
Farjeon, Self-doomed, N. Y., 1885.
Fishing in Amer. Sportsmen Ser.
Fuller, A., Venetian House, N. Y., 1896.
Green, A. K., Filligree ball (1903)
Harper's Franklin Sq., Library, Any titles.
Hearn, Glimpses of unfamiliar Japan.
Hickens, R. S., Prophet of Berkeley Sq., 1901.
Howard, B. W., Dionysius, N. Y., 1899.
Hyslop, Psychical Research, Bost., 1908.
Lovett. Old Boston boys.
Molyneaux, Little green door.
McCarthy, J., The right honorable, N. Y., 1898.
Newburyport, Mass., Old houses, by A. Hale.
New Hampshire Hist. Soc. Coll. Vol. 6.
Norris, Blix.
Paine, R. D., Praying skipper, Romance old-time shipmaster; Wall between, N. Y., 1914.
Peard, F. M., Country cousin, N. Y., 1889.
Purdon, K. F., Fold of Furry Farm.
Ray, Dominant strain.
Scott, L. Walking Delegate, N. Y., 1905.
Scribner's Sons, Stories o fthe South, 1893.
Silltown (Old) Hist. Evanston, Ill.
Stacy, James, pub. records of Midway Church, Ga.
Stevenson, R. A. M., Velasquez.
Stockton, F. and others, Eleven possible cases, 1891.
Straus, O. S., Roger Williams, 1894.
Sturgis, J. R., John-a-dreams, N. Y., 1878.
Tynan, French wife, Phila., 1904.
VanCampin, Life of, by Minard.
Wide wide world, with illus.
Windle, B. C. A., Wessex of Thomas Hardy.
Wise, Vindication of New England churches, Ca., 1860.
Wister, Jimmyjohn boss, N. Y., 1900.
Wyckoff, Day with a tramp, N. Y., 1901.
Yonge, C. M., The Chantry house.
Genealogies, Halsey, Morristown, 8195.
Hayes, George, of Wondsor, Ct., 1884.
Horton, Descend. of Barnabas, Phila., 1876.
Pence family.
Still, John, Descend. of
Swett, John, of Newbury, Mass., Descend. of
Taylor, Judge John, Gen. of Detroit, 1886.
Terry family.
Virginia genealogies, by Hayden.
Warner, Wh., of Ipswich, Mass., Reprint, 1870.
History of East Hartford, Conn., 1879.
Copeland, History of Hampton Co., 3 vols., 1902.
Perley, Historic Storms of N. E., 1891.
Onida, Tricotrin.

Edwin S. Gorham, 11 W. 45th St., New York

Dictionary of Hymnology, Julian, 2nd hand.

Gotham Art and Book Mart, 128 W. 45th St., New York

George Moore, Modern Painting.
Hamerton, Etching and Etchers, 1st ed.
Eugene Field, Culture's Garland.
H. Forbes Sieveking, Ancient and Modern Gardens.
Hild, Friend, Flowers and Flower Lore.
Dr. Prior, Popular Names of British Plants.
Mrs. S. S. C. Bikle, The Voice of the Garden.
Reclus, The Earth, in English.

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Havelock, Ellis, Psychology of Sex, 6 vols.
Lea, History of the Inquisition in Spain, 4 vols.
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Tom Beauling, Goveneur Morris.

Priscilla Guthrie's Book Shop, 516 Wm. Penn Place, Pittsburgh

Invasion of Crimea, by Kinglake.
Kipling's Collected Verse, ill. by Heath Robinson. State style of binding.

O. A. Hale & Co., 140 So. 1st St., San Jose, Cal.

Investment, by Jones, Alex. Hamilton Institute.

Hampshire Bookshop, 192 Main St., Northampton, Mass.

Masefield, Synge, Macmillan.
Tynan, K., Middle Years, Houghton.

William Helburn, Inc., 418 Madison Ave., New York

Architecture, for October and January, 1919.

B. Herder Book Co., 17 So. Broadway, St. Louis, Mo.

Henry and Harris, Ecclesiastical Law, 1872 or later edition.

Walter M. Hill, 22 E. Washington St., Chicago, Ill.

Handbook of Masonry by John Weis.
Mencken, American Language.
Cradle of the Deep.
Birrell's Duties of a Trustee.
Encyclopedia Britannica, 29 vols.
Lowell, Among my Books.
Yate's Life of Man.
Guizot's History of Oliver Cromwell, 4 vols.
Hazard's Johny-Cake papers.
Roosevelt's Letters to His Chidren, 1st edition.
Windsor's Cartier to Fontenac.
Conway's Demonology and Devil-lore, 2 vols.
Walpole's Journal of the Reign of George III.
Fetis on the Violin.
Vol. 1, Humanist's Library.
Winter's Life of Edmund Booth.
Hawkins' Life of Kean, 1869.
Letters to John Adams from Francis or Abeyale.
Wilson and Smith's Chicago Housing Conditions.
Snowden's Lady Companion, Oct., Nov. and Dec., 1842.
The Pioneer, Jan., Feb. and March, 1843.
Columbian Magazine, Aug. 1844 and March 1847.
The Woodland Wooing Old Salem.
Fuller's The Cliff Dwellers.
The Lady and the Tiger.
Grolier Club, One Hundred Books famous in English literature, 1902, on hand-made paper.

Himebaugh & Browne, Inc., 471 5th Ave., New York

Dracula's Guest.
Labor, by Zola, in Eng. trans.
New Warden, Mrs. Ritchie.
Country Houses, Embury, intro. by Saylor.

Hochschild, Kohn & Co., Inc., Baltimore.

Probable Sons, pub. by Revell.
Books on Fox Hunting in England.
One Thousandth Woman, Hornung.
Old Curiosity Shop, in the National edition, pub. by Hurst, any edition.
Half a Chance, Isham.
Social Buccaneer, Isham.
Sinclair's Love Pilgrimage.
Renaissance, by Pater.
Other Sara, by C. Yorke.
Jesus the Last Great Initiate.
Illusions and Realities of War, by Griegson.
Man Who Found Christmas, by Walter P. Eaton.
Garden Profits, Seymour.
Drink, by Zola.
Truth, by Zola.
With Powder and Crinoline, by Kay Nielson.
Song Lore of Ireland.
The Further Adventures of Captain Kettle.
King's System of Shorthand.
Reflections on War and Death by Sigmund Fiend.
Eagles Shadow, by James Cabell.
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Provincial Lyrics, by Mott, pub. by Jenkins.

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Squirrel Hunters of Ohio, Jones.
History of Ohio, Brown.
History of Ohio, Ryan.
History and Government of Ohio, Hinsdale.
Pearson & Harlow's Ohio History, Sketches.
Ohio Valley in Colonial Days, Fernow.
Any Ohio items.

J. P. Horn, 1313 Walnut St., Philadelphia, Pa.

Lincoln, Nicolay and Hay, Century Co., 1st ed.
Jergen, by Cabell.
American Statesmen. Any Federal or Letter-Press edition, pub. by Putnams.
Chas. Sumner's Works, Lee & Shepherd.
Herndon's Life of Lincoln, 1st edition.
Lamon's Life of Lincoln.

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Horse Shoeing Husbandry, by Jethro Tull.
Millner, Old Red Sandstone, new or second-hand.

Illinois Book Exchange, 202 So. Clark St., Chicago

Book of Knowledge, 20 vols.
Fearne on Remainders, 1845.
Moore on Extradition, 2 vols.
Preston on Estates, 2 vols.
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Johnson's Bookstore, 391 Main St., Springfield, Mass.

Timothy Twins Clock Book.
Coniston Classics, Shakespeare's Tragedies and Comedies, limp brown morocco binding, pub. by E. P. Dutton Co.

The Kendrick-Bellamy Co., 16th St., at Stout, Denver

George Washington, 2 vols., by John Marshall.
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King Brothers, San Fransisco, Cal.

Mrs. Eddy, Science & Health, any edition.
Folgers History S. R. Freemasonry.
I. C. S. Reference Library (Drawing)
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Dillon, History of Indiana.

Charles E. Lauriat Co., Boston, Mass.

Rules for Bad Horsemen, Charles Thompson.
The Economics of Feeding Horses, Woodruff.
The Horse, Col. R. C. Meysey Thompson.
Psychology and Training of the Horse, Cesaresco.
Guide to Horsemanship, Lavigear.
Smire's Training of Horses.
History of Dartmouth College, Chase.
Vicar of Morwenstow, or Life of Stephen Hawker, Baring Gould.
Curious Myths and Legends of the Middle Ages, Baring Gould.
Historian's History of the World, vol. 11.
The Harvard Advocate, vols. 83 (1907) to 86 (1909) (In numbers or bound)
From Forecastle to Cabin, Samuels.
Life and Letters of Robert Collyer. By John Haynes Holmes, 2 vols.
American Language, Menchen, Knopf.
Taft's History of American Sculpture.
St. Simon's Memoirs.
Birds of Long Island, William Dutcher.
The Auk, vols. 1-5 inclusive.
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Wild Spain, Chapman.

Mrs. Leake's Shop, 7 Maiden Lane, Albany, N. Y.

Alamanza, Davis.
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Lemcke & Buechner, 32 East 20th St., New York

Biochemical Journal, vols. 12, 13.
Journal of Biol. Chemistry, vols. 20, 21, 24, 28, 29.

The Lewis Book Co., 115 So. Spring St., Los Angeles

L. R. A. 35-70 old series and 43-53 new series.
Pacific Reporter 146-182.
McClure's Mag. 1907 or odd numbers.
Darrow, Persian Pearl.
Hough Elementary lessons in Exporting.
Gonzales Modern Foreign Exchange.

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Blue Book June 1914.
Foster Argumentation and Debate. Houghton.
My Summer in a Garden, Warner.
Scott Waverly vol. 2 only Collier, 8 vo. cloth.
Justice and the Poor, Scribner.
Blackford, Reading Character at Sight, Independent Corp.

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Barton's Ecclesiastes, or any of the International Critical Commentaries, secondhand.

Little, Brown & Co., 34 Beacon St., Boston, Mass.

Old Lady Mary, by Mrs. Oliphant.

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Frost, Fundus Occuli.
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Loring, Short & Harmon, 474 Congress St., Portland, Maine.

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Mark Twain, works, set Hillcrest edition.
Peterson, Pemberton, or 100 years ago.
Bezold, Theory of color.
Munsterberg, On the witness stand.
McCord, Kinemetics of Machinery.
Yorke, Other Sara.
Erdman, History of philosophy.
Talmage, Sermons, set.
Mann, the Unofficial secretary.
Lewis, Great American Lawyers, 8 vols.
Frank Forrester (Herbert) Poems, N. Y., 1888.
Sheridan, Ten days on the Plains.
Nature's Portraits, folio, 1902.
Roosevelt, Addresses and State papers, 8 v. Collier
Choderlos de Laclos, Les Liasons Dangereuses.
Douglas, History of the Northern Baptists.
Hanna, The Scotch Irish, 2 vols.
Norris, The Octopus.
Foote, Sketches of Virginia.
Falke, Art in the House.
Grahame, Pagan papers.
Berkman, Prison memoirs of an anarchist.
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Fox, American text-book of practical and scientific agriculture.
Madison, Journal of the Federal Convention.
Kansas Historical Society Collections, vol. 3.

McDevitt-Wilson's, Inc., Hudson Terminal Bldg., New York

Bolza's, Calculas of Variation.
Dodd's Modern Constitution.
Britannica, Cambridge Edition, cloth, thin paper.
Ridpath's History of Universal Literature.
Haggard's Ayesha.
Lewis, Heart of Art.
Brewer, History of France
Hart, Cyclopedia of American Government.
Moulton, Library of Literary Critcism.
Murray, Evolution of English Lexicography.
Mulhall, Dictionary of Statistics.
Erman, Life in Ancient Egypt.
Richard Harding Davis Works.
Original Mr. Jacobs.
Encyclopedia Britannica, large paper set.
Chaning's Works, 6 vos., 1848.
Aristotle Works (Greek or English translation).
Mill's Logic, 2 vols.
Schopenhauer's World as Will, 2 vols.
Chatterbox containing Moosehunters.
Clock and the Key.
New Light from the Great Pyramid.
George, Knocking the Neighbors.
Hill, Twenty-six Historic Ships, 1903 (Putnam)
Catholic Encyclopedia, complete with index, original edition, bound Arabian sun-tanned morocco—or ¾ leather.

McDevitt-Wilson's, Inc.—Continued

Life and Letters of Dean Church. ...
Letters of Bishop J. M. Neale (Longmans-Green Edition)))
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James MacDonald Co., 222 W. 18th St., New York

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John Jos. McVey, 1229 Arch St., Philadelphia, Pa.

Semmes, Service Afloat.
John Ruskin's Works, Longman edition.
Fairbanks, First Philosophers of Greece.

Madison Avenue Book Store, In c.,575 Madison Ave., New York

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Smalley's Lond n Letters.
Galton's Hereditary Genius, N. Y., 1870.
Galton's Human Faculty, N. Y., 1883.
The Return, by De la Mare.
Lockwood's Colonial Furniture, 1st edition.
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Notebook of a Spinster Lady.
Kipling's Works, Subscription edition.
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Life of Sir John Johnston, by Stone.

Madison Book Store, 63 E. 59th St., New York

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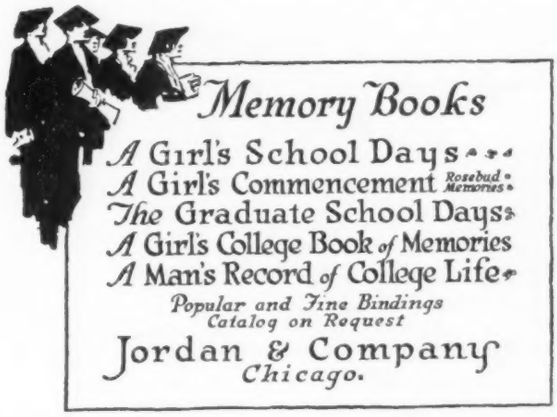

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